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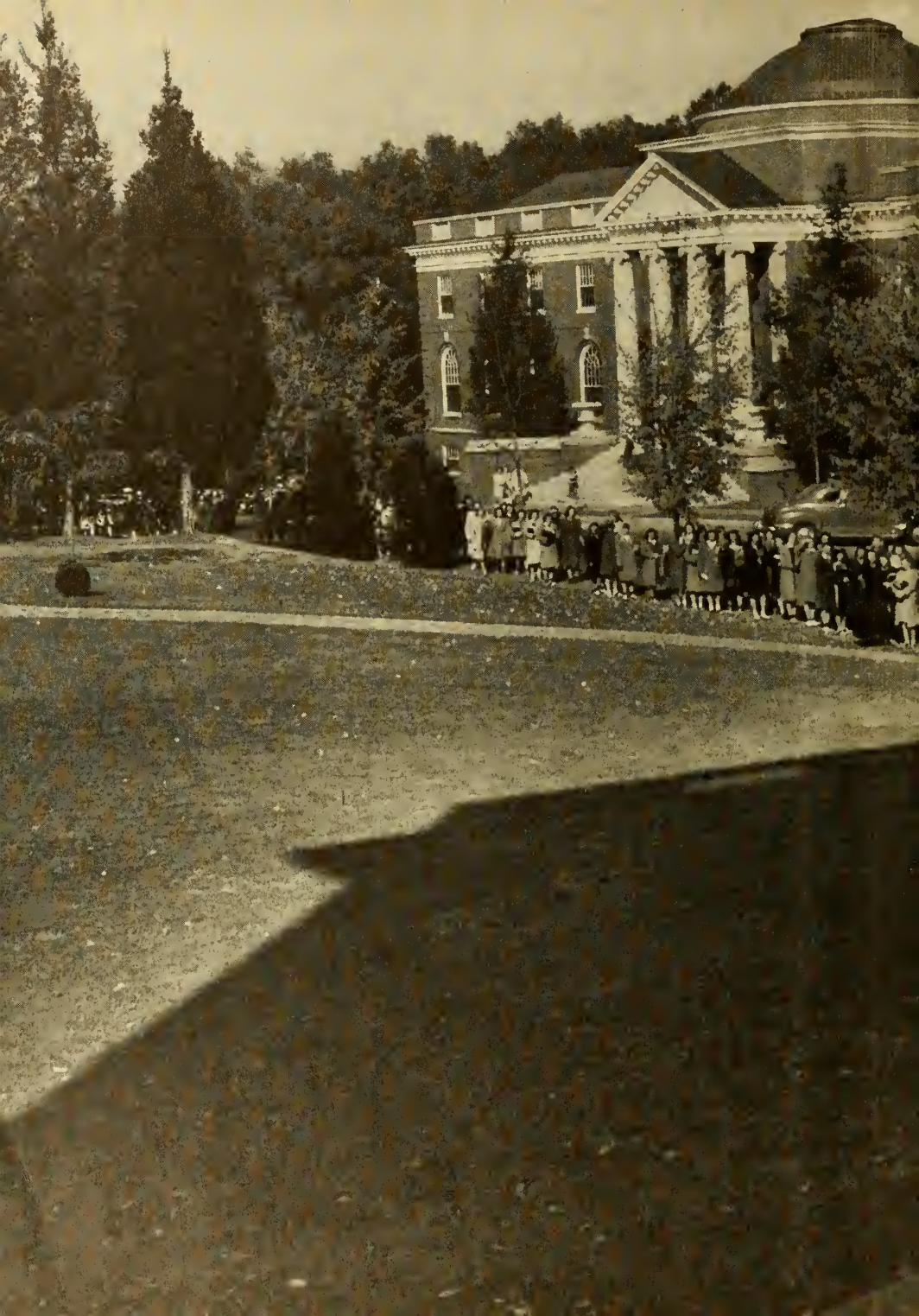
1942

BATTLEFIELD



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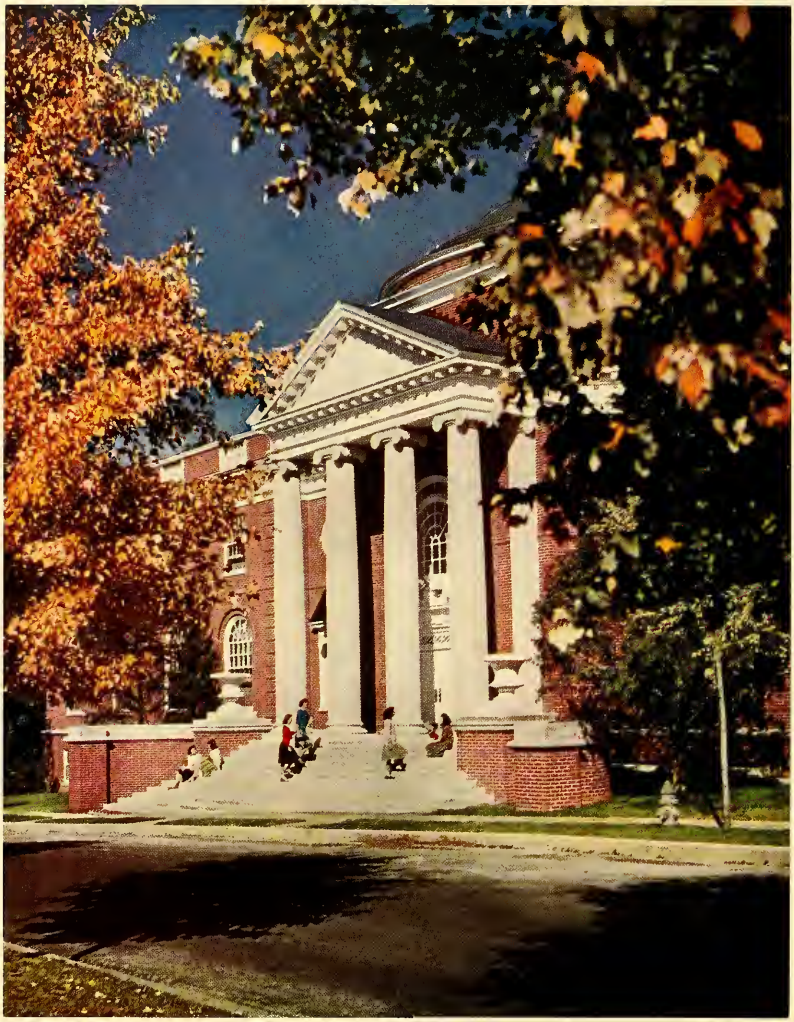
Campus Revelations

at Mary Washington College



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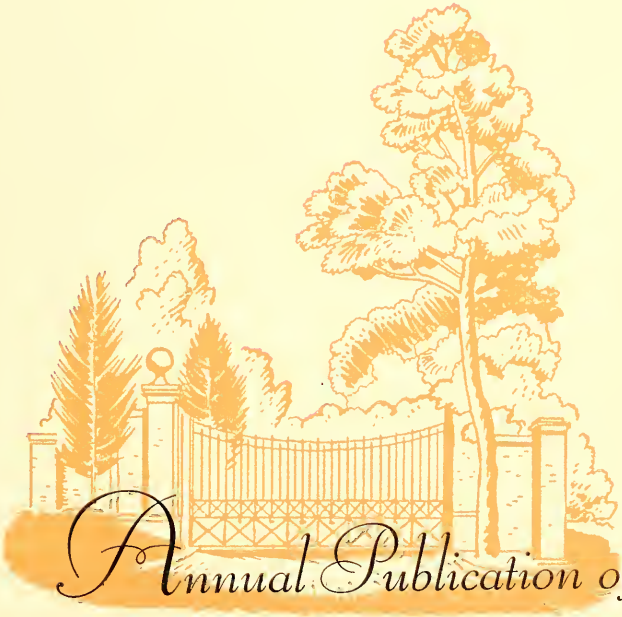
BATTLEFIELD

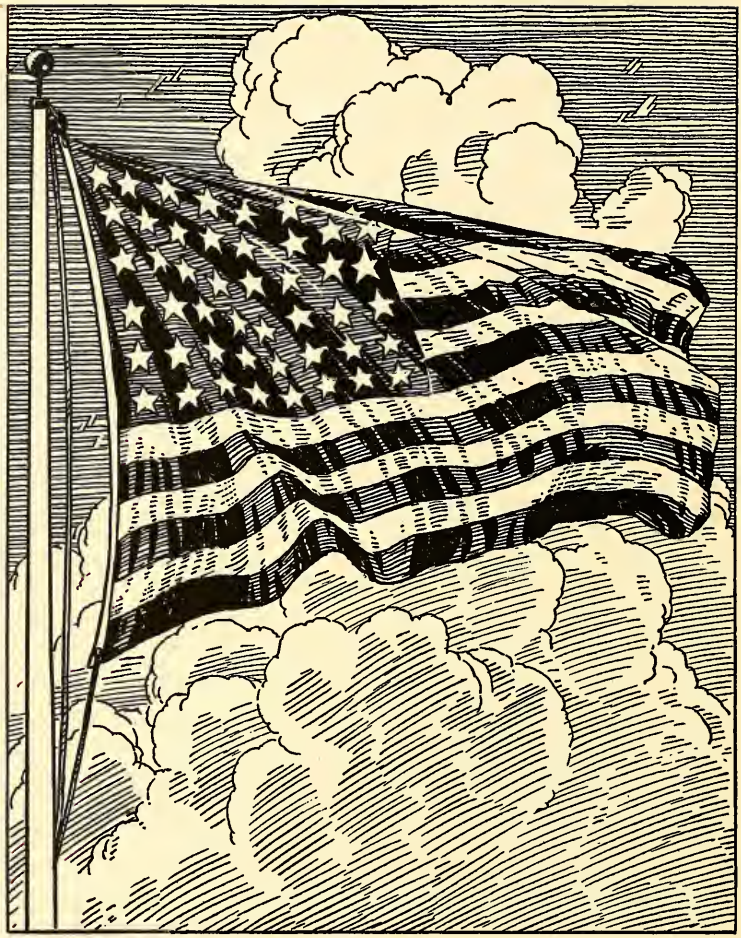
VOLUME XXVII



Annual Publication of the

Student Body of Mary Washington

College ❧ Fredericksburg, Virginia



Dedicated

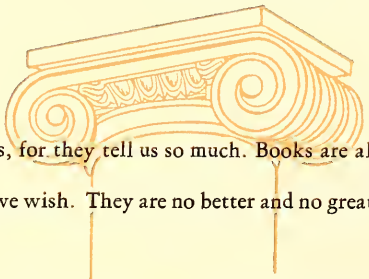
TO MEMBERS OF OUR FACULTY WHO HAVE ENTERED THE SERVICE OF OUR COUNTRY

THROUGHOUT the centuries of man's experience there has lain deep within the heart, the soul of man a poignant, innate ardor that ignites in response to a struggle for freedom. Call it honor, call it sacrifice, call it duty or patriotism—as you will. There is always in that response the basic recognition of the ever-existing paradox that one must sacrifice freedom in order to maintain freedom. In 1776, men called that response a "spirit"; in 1942, men call it "service."

Reverently we utter our thanks toward a God who has placed in the hearts of men that flame—incandescent in its kinship with the divine. Of such quality is that vital desire to strive for an ideal beyond the individual himself and to seek to attain a democracy beyond the limits of one land of one people.

In 1942 we call it service; yet we remember that it was endowed us through measure of what men formerly termed the "spirit of 1776."

PRO DEO,
DOMO,
PATRIA



BOOKS are wonderful things, for they tell us so much. Books are also strange things, for we can't make of them exactly what we wish. They are no better and no greater than the individuals whom they mirror.

Fellow students, it is you who have written this book since it is a revelation of that institution of which you are a very real part. As you have helped the book to grow, so also should you be contributing to the achievements of our college.

That Mary Washington College has attained external growth is evidenced by the new capitals and columns that have been added about our campus. Columns and capitals indicate a striving for that which is sturdy and permanent and that which is grand in simplicity, for columns reach towards God.

The columns of our campus ought to be built of more than granite. They should be symbolic of the personal columns that we ourselves are building. Are they a vain groping for something higher, or are they columns crowned with the capitals of inward happiness, humility, service, and —democratic living? Are they built upon a recognition of the stark realities that confront us? Are they established with a resolve to meet and challenge these realities?

Throughout this book the structure and composition of our columns has been indicated, and pranks and pleasures, activities and goals have been included as well. We hope that we have told the whole story. We leave it for you, however, to determine whether the columns we have shown are being crowned for God, for Home, and for Country.

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VIEWS

CIRCULATION ROOM

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INFORMALITY

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GEORGE WASHINGTON HALL

JAMES MONROE HALL

DELIGHTFUL PERSPECTIVE

INTERIORS

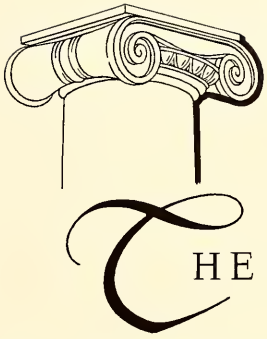
BETTY LEWIS

MARY BALL AND MARY CUSTIS

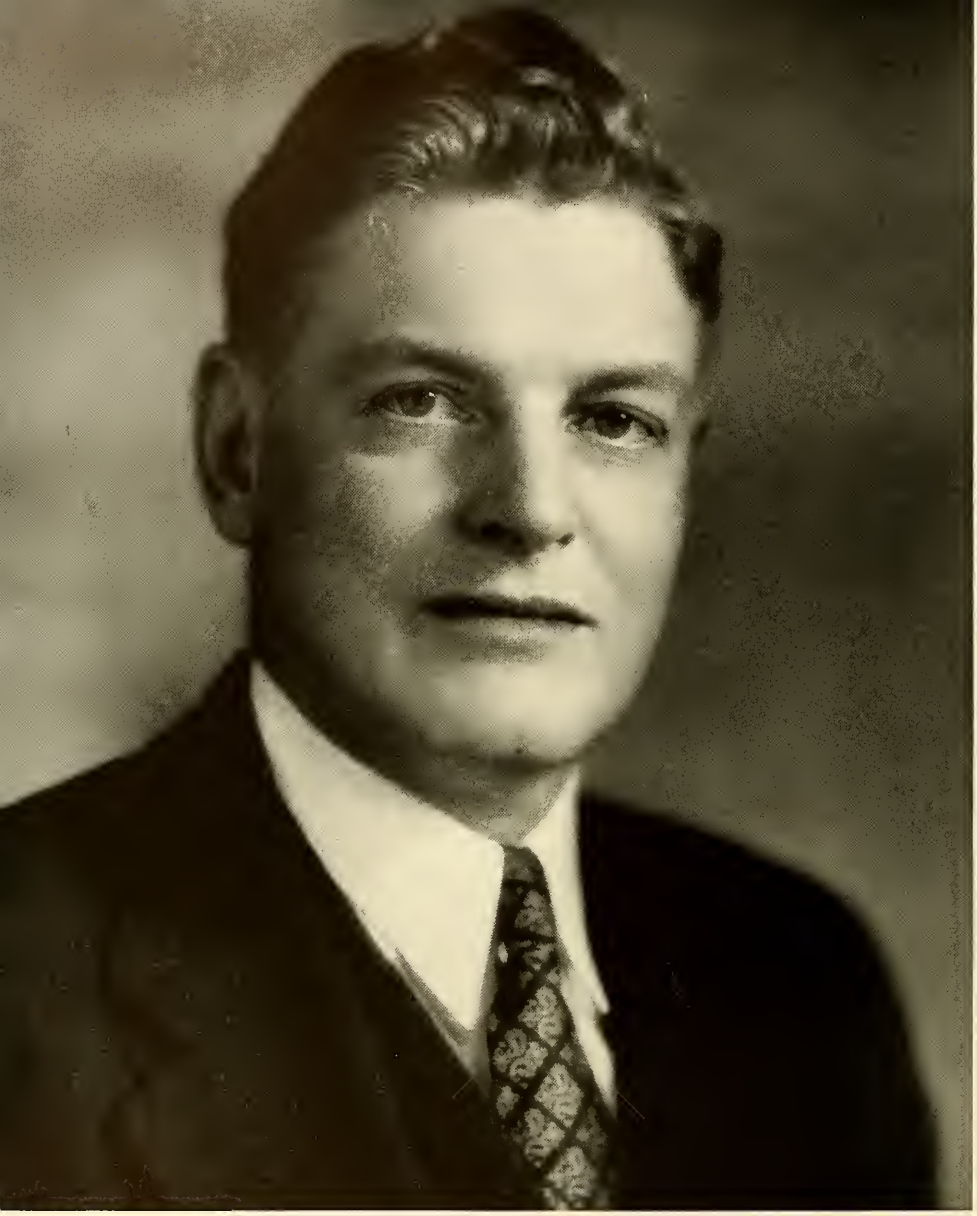
COLUMNS

SEACOBECK

OUTDOOR POOL

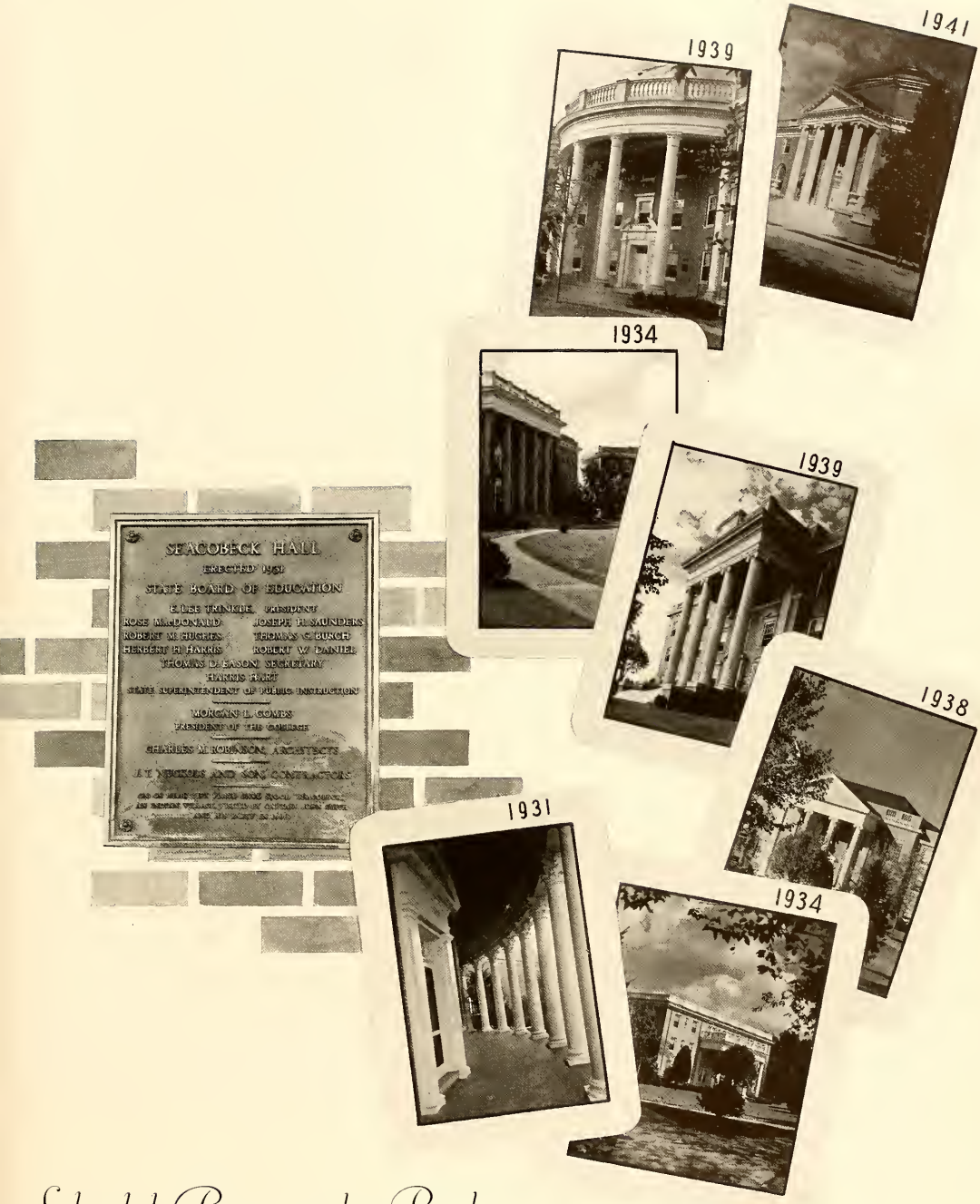


THE FACULTY AND ADMINISTRATIVE STAFF



DR. MORGAN LAFAYETTE COMBS, PRESIDENT

Through the Years the Vision



Splendid Becomes the Real

DR. EDWARD ALVEY, JUNIOR, DEAN OF THE COLLEGE

OFF THE ACADEMIC RECORD

Within and

Mrs. Charles Lake Bushnell
Dean of Women

Without

Dr. Dice R. Anderson
History and Government

Dr. George W. Arms
English

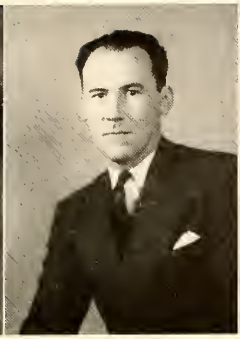
Dr. Elizabeth W. Baker
English

Dr. Mary C. Baker
Physical Education

F A C U L T Y

Dr. Richard H. Bauer
History

Mrs. Mildred M. Bolling
Foreign Language



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Science

Dr. Hobart C. Carter
Mathematics

Miss Margaret D. Calhoun
Librarian, Library Science

F A C U L T Y

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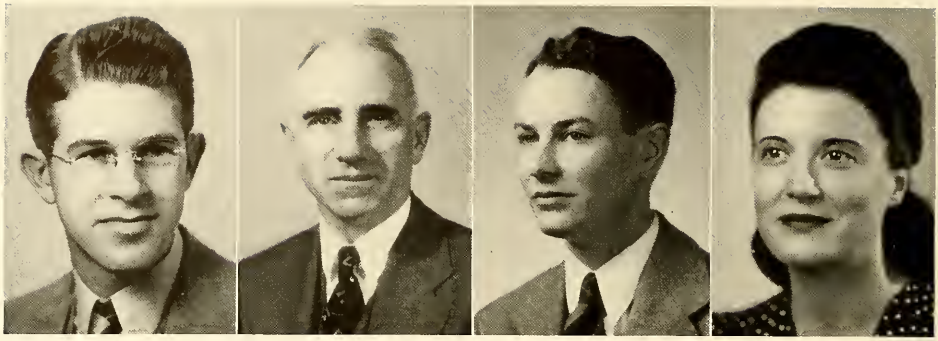
Science

Miss Marion K. Chauncey
Music



Dr. J. Dewberry Copeland
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Mr. Oscar H. Darter
History and Social Science

Dr. Stewart Denslow
Foreign Language

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Commercial Education
Secretary to the President

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Commercial Education

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Psychology

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Dr. Alma C. Kelly
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Science

Dr. Hugo Iltis
Science

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Art

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Miss Sylvia Meyer
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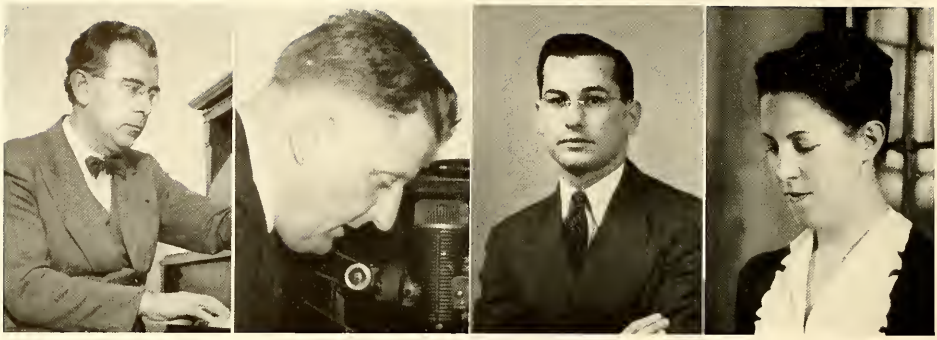
Science

Mr. Earl G. Nicks
Commercial Education



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Dramatic Arts

Mr. Kenneth Roach
Commercial Education

Mrs. Eula Porter Robins
Dietitian, Home Economics

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Mr. Emil R. Schnellock
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Dr. George E. Shankle
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Miss Helen H. Schultz
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Physical Education

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Commercial Education

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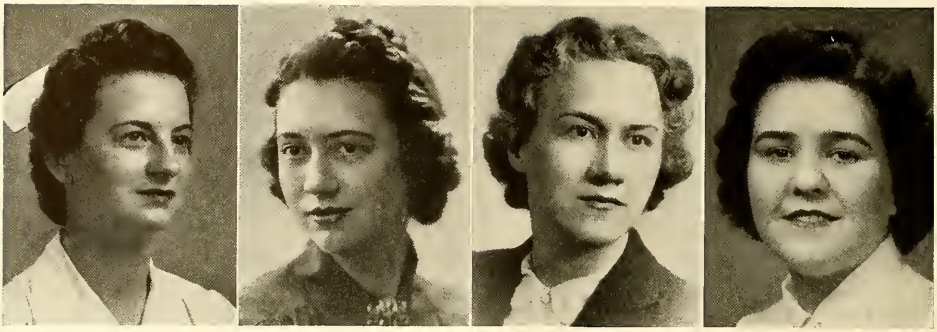
Treasurer

Miss Nora C. Willis
Music

Miss Catesby W. Willis
Foreign Language



Mrs. Sarah A. Allison, R.N.
Assistant Resident Nurse

Miss Mary Louise Bell
Assistant Registrar

Miss Elena Buhrson
Assistant Dietitian

Miss Elizabeth Cox
Clerk, Treasurer's Office

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Clerk, President's Office

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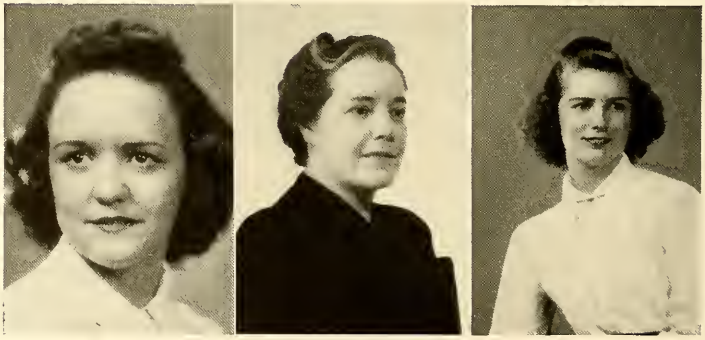
Hostess, Betty Lewis Hall

Miss Virginia Dickinson
Secretary to the Dean



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Secretary to the Registrar

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Clerk, Treasurer's Office

Mrs. John C. Ferneyhough
Assistant Treasurer

Mrs. Ronald Faulkner
Hostess, Cornell Hall

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Assistant Nurse

Mrs. Thomas Honaker
Supervisor, College Shoppe

Mr. Thomas Honaker
Manager, College Shoppe

Miss Adeline Kirkpatrick
Clerk, Treasurer's Office

Mrs. Paul F. Luck
Secretary to the Dean of Women

Mrs. Hugh B. Miller
Hostess, Mary Ball Hall

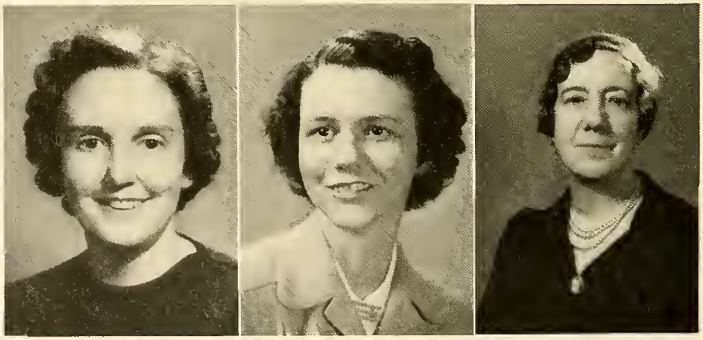
Mrs. Dalia L. Ruff
In Charge of Food Purchases

ADMINISTRATIVE STAFF

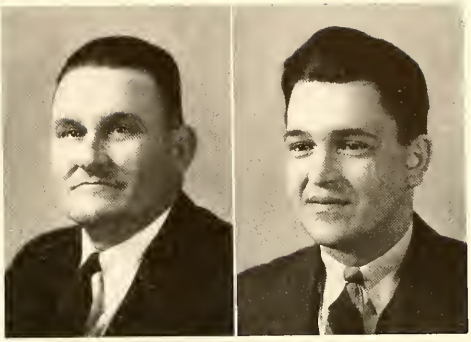
Miss Elizabeth Trible, R.N.
Resident Nurse

Miss Catherine Turner
Assistant Dietitian

Mrs. Jonathan E. Tylor
Hostess, Westmoreland Hall



Clifton Reeves
Special State Police Officer



Mr. Eugene Curtis
Superintendent of Buildings and Grounds

Mr. Jack Curtis
Assistant Superintendent

Charles Christie

The greenhouse.

FRANCES WILLARD HALL

BAYONET

Editor-in-Chief . . . . . Mary Elizabeth Lewis
Associate Editors . . . . . Dorothy Owen
Margaret Whittington
Business Manager . . . . . Audrey Donaldson
Faculty Advisors . . . . . Dr. Roy S. Cook
Dr. G. W. Arms
Mrs. Frances Ramey Mooney

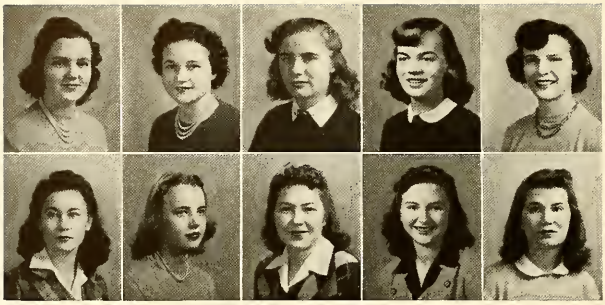
WE'D hardly call it a best-seller, but it certainly is number one on Mary Washington's list of non-fiction. At least, if you've been reading it as fiction, you'll wish you hadn't, for it is stark reality. You've all seen it, small as it is. Certainly the long-pointed shadow of our *Bayonet* has pricked a

hole in more than one girl's plans for a dull evening, but think of the trouble it saves. Its authors? A loyal staff and Mary Washington's only "unsung heroes."

MISS LILLIE TURMAN
Dean of Freshmen

FRESHMAN CLASS OFFICERS

President . . . . . Barbara Pool
Vice-President . . . . . Nancy Aitcheson
Secretary . . . . . Annie Kirk Kidd
Treasurer . . . . . Madeline Williams
Sponsor . . . . . Mr. Oscar Darter



Lois Catherine Adams
Thelma Adams
Priscilla Agor
Nancy Aitcheson
Miriam Lois Allen

Betty Claire Ames
Patricia Armstrong
Selma Irene Arnn
Dorothy Atrington
Louisa Joyce Ashton

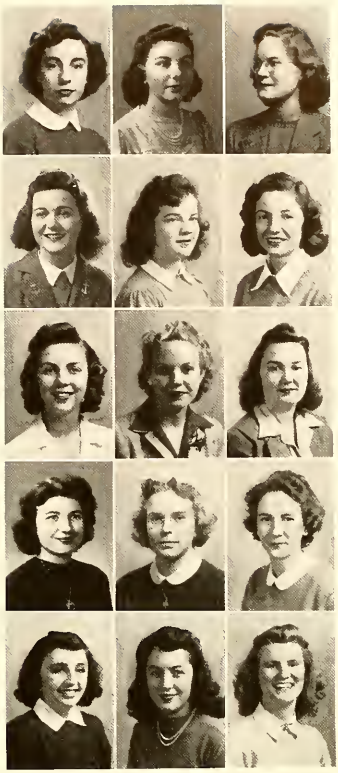
The Freshman Class

Carolyn Elizabeth Atkinson
Betty Jane Austin
Anne Howard Bailey
Grace Hamilton Bailey
Jean Bailey

Muriel Bailey
Helen Balash
Mable Ball
Ella Hastings Banford
Lee Banks

Mary Leila Barclay
Elaine Barraclough
Priscilla Barrows
Ann Bernard Bates
Juliet S. Benack

Lois Vaughan Bennett
Beatrice Marie Benoit
Barbara Anne Benson
Minnie Berger
Gloria Evelyn Bien



Marion Billings
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Rosina Bonanno

Shirley H. Bower
Frances Parham Bozelle
Susie Bradner
Ruth Evelyn Brainard
Grace Elizabeth Branch

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Gladys Brewer
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Vara Brown
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Anne Buchanan
Christine Burton
Margaret Ella Burton
Mary Anne Burton

Constance Jean Caldwell
June Campbell
Lois Campbell
Mary Ruth Carroll
Ann Horton Casteen

The Freshman Class

Alice Rogers Causey
Ann Carlynton Chappelle
Jessie Chatto
Carol DeGraux Clark
Catherine Elizabeth Clark

Ann Gwendolyn Clements
Muriel Clements
Dorothy Nica Clemmer
Anne McAlpine Cobb
Joyce Helene Cohen

Marian Allison Collier
Marguerite Collins
Carolyn Lee Compton
Doris Conover
Mary Louise Conover

Elizabeth Carol Cook
Gladys Cook
Betty Hale Cornett
Louise Cornwell
Hope Massie Cosby

Phyllis Cottrell
Jean Duff Craig
Natalie Ann Cregg
Landon Cutler Crump
Duane Curtis

Elizabeth Custis
Mary Jane Cusack
Sarah E. Dabbs
Monika M. Dahl
Nancy Clarke Darby

Mary Washington College

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Jean Virginia DeShazo
Lora des Jardins
Anita Jane Devers
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Lorraine Doherty
Amy Elizabeth Dolan
Margaret Donovan
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Ann Naomi Duke
Katherine Elizabeth Dunlap
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Jane Ellerby

Ruth Embrey
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Doris English
Audrey Bernice Epstein
Betsy Eubank

The Freshman Class

Shirley Eubank
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Dixie Lee Faires
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Ronna Faulkner
Joan Margaret Feaster
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Frances Dickens Felts
Jennie Lou Fennell

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Rachel Mae Franklin
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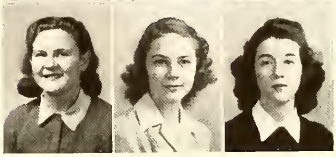
Imogene Garrett
Frances Gay
Duane Geary

Betty Jeanne Glover
Mary Elizabeth Goffigon
Lillian Caroline Goodman
Jane Cowling Goodwin
Carol Elizabeth Gould



Mary Washington College

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Elizabeth Griggs
Alla Virginia Gunn
Florence Kent Guthrie

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Margaret Lee Hall
Yvonne Hall
Agnes Halloran
Barbara A. Hamilton

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Virginia Hanson
Eleanor Adair Harlow
Dorothy Mae Harris
Jeannette Harrison

Kathleen Harrison
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Sue Worsham Hawkins
Jeanne Alma Hendrickson

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Patricia Henry
Jane Hepler
Mary Ellen Hepler
Kathleen Burton Herndon
Katie Howard Herold

June Herrick
Mariam Brent Hester
Katherine L. Hildebrand
Sarah Louise Hodge
Rose Hodges

Martha Holloway
Sherry Hook
Mitchell-Innes Elizabeth Horne
Jean Dinges Hudson
Elizabeth Yarbrough Hughes

Nina Nash Hughes
Shirley Hunter
Betty Anne Huntington
Eleanor Virginia Hunziker
Catherine Elnora Husted

Virginia Hutchinson
Lida Imlay
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Anne Marie Jackson
Jeanne Jackson

Louise Jaques
Margaret Elizabeth James
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Elizabeth Wynne Jefferds
Charlotte Johnson

Mary Washington College

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Beatrice Jones
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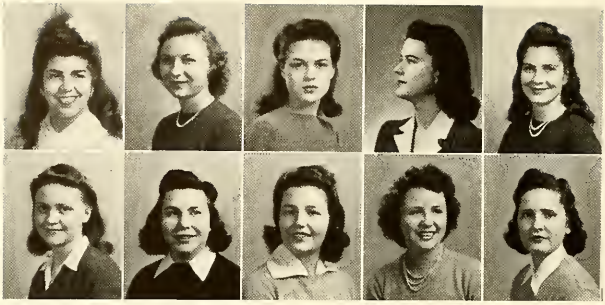
Helen Hudson Jones
Norma Geraldine Jones

Willa Pinkston Jones
Blair Jordan
Muriel Jordan
Nitza Julias
Carmen Irene Justicia



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Kathleen Brady Keith
Provi Keelan

Marie Kennedy
Gloria Josephine Keppler
Natalie Wayland Kerns
Nancy Elizabeth Kimball
Cornelia King

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Shirley Jean Kinsey
Marilyn Kitchen
Renetta Alicia Konopka
Lura Marcelle Korth

Gertrude Kramer
June Helena Krotochvil
Mary Virginia Lamberth
Jacqueline La Motte
Lucy Farrar Land

Eleanor Landry
Helen Margaret Lang
Bettie Lee
Mary Catherine Lennon
Margaret Isobel Lerch

Sara Julia Leslie
Betsye Carter Lewis
Louise Jacqueline Lilly
Virginia Lipsey
Betty Wales Little

Louise Frances Lloyd
Barbara Anne Luce
Lillie Macheras
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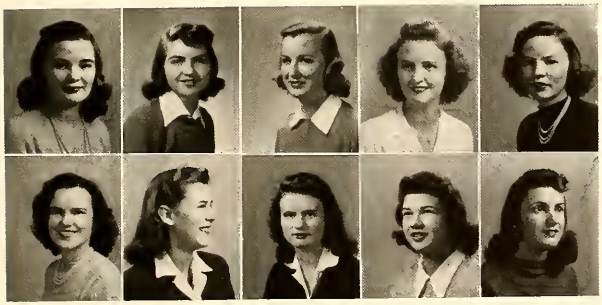
Ellen A. Marcus
Sylvia Trabue Martin
Jean Rinker Mathews
Mina Ayers Matthews

Mary Washington College



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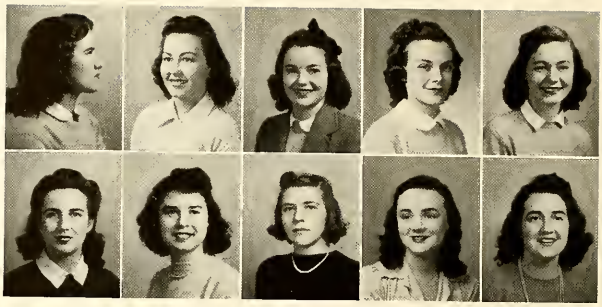
Evelyn McAleer
Virginia Olive McCartney

Christine Louise McCaskie
Jeanne McCollum
Mary McCormick
June McCully
Nancy McGill

Juneanne Katherine McGrath
May Alice McIlroy
Merilee McLachlin
Marie Elizabeth McLean
Jean Elizabeth McMichael



Emily Louise McWilliams
Vivian Elizabeth Meanley
Harriet Epps Meyer
Marilyn Miles
Jessie Gertrude Miller

The Freshman Class

Louise Elizabeth Miller
Mildred Lee Miller
Cecile V. Mills
June Ellen Minnerly
Myra Lillian Mitchell

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Kendall Morris
Mary Morrow
Gertrude Mullen
Beverly Munn

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Elizabeth Lou Murphy
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Ann Palmer Norman

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Ilia Angeles Ortiz
Lois Elizabeth Owen
Frieda Rosana Palmer

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Evelyn Lorraine Payne
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Phyllis Madelyn Plante
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Phyllis Poff

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Dorothy Riewerts
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Ann Rose
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Nell Sanford
Mildred Savedge

Esther Savviera
Betty Connell Schaeffer
Marjorie Anne Schwab
Jenise Elizabeth Seay
Onnie Bell Selby

Jeanne Shade
Betty Lou Shaver
Anne Page Shepherd
Frances Lee Shinley
Lillian Frances Shivar

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Harriet Simmons
Arlene Virginia Smith
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Mary Beth Smith
Mary Blanche Smithson
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Martha Jane Snead
Marguerite Alice Soucy

Winnie Spandorfer
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Marion Virginia Staples
Frances Stebbins
Margaret Hammond Steele

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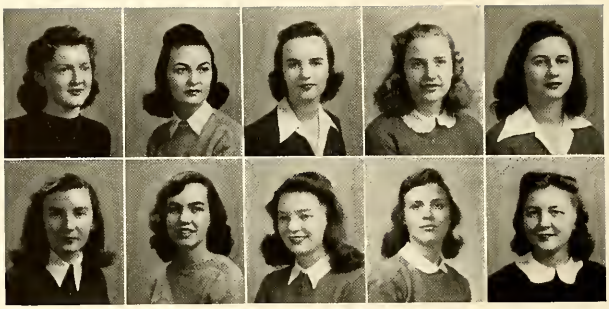
Antoinette Stephenson
Dorothy Stephenson
Marjorie Doris Storms
Mary Jane Studds

Opal Elizabeth Sutherland
Thelma Sutton
Jean Talley
Emma Susan Tatum
Edith Russell Taylor

Louise Hunter Taylor
Kitty Teague
Mary Louise Teahan
Beulah Ernestine Tegg
Paulyne Faye Thoma



Amy Charlotte Thomas
Margaret Lyle Thornton
Margaret Eileen Thorp
Barbara Jean Tinder
Marguerite Treiber

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Ellen Trimble
Nancy Lee Tucker
Patricia Ann Turley
Mary Lois Vance

Jacquelyn Ruth Van Gaasbeek
Ellen Van Os
Martha Jane Vaughn
Helen Martha Vest
Susie Harrison Walden

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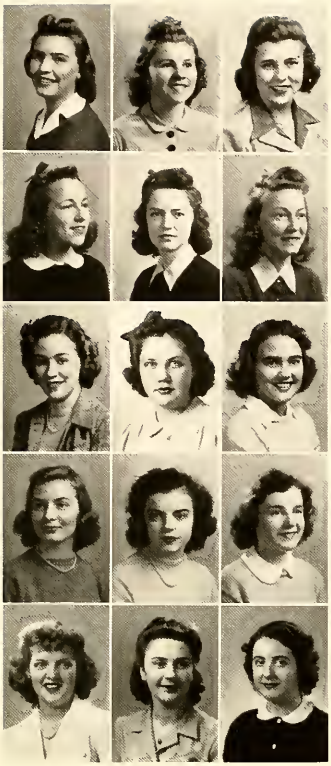
Miriam Anne Waters
Frances Elizabeth Watts
Letty Waugh
Margaret Brooke Weaver



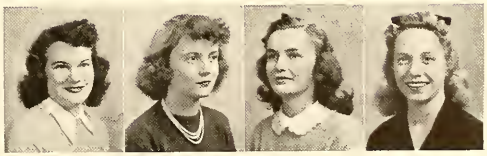
Barbara Webb
Ruth Westcott
Margaret Ann Wharton
Ann White
Margaret White

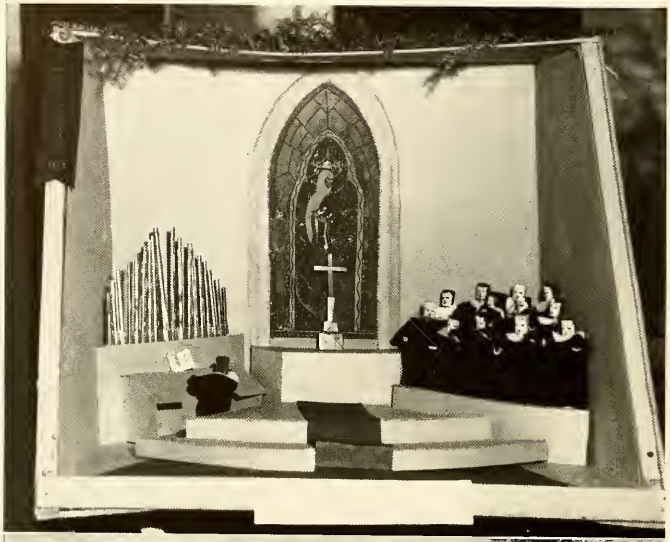
Willie Whitley
Elizabeth Whitmarsh
Wilma Wilken
Betty Wilkinson
Helen Wilkinson

Madeline Jean Williams
Carleen Willoughby
Audrey Martha Wilson
Ida Barbara Wilson
Priscilla Wilson

Mary Washington College

Rachel Emogene Wood
Frances Woodie
Lorraine Yeamans
Nina Ruth Zirkle





"The church choir."

Christmas at Kenmore.

DOLL SHOW

DOLLS . . . dolls . . . dolls . . . and more dolls. Freshmen and more freshmen . . . happy hours . . . planning . . . painting . . . sewing and hurrying to get the miniature scenes ready for the biggest little show at Mary Washington. Remember "Christmas at Kenmore" and the "Church Choir"? Remember the "Red Cross Poster" and dolls galore? What a joyous Christmas for the children at Blue Ridge!

FRESHMEN COMMISSION

IN they come—hundreds and hundreds of freshmen—strange faces, new talents, and enthusiasm to spare! Come the inevitable elections, and sixteen out of those hundreds are chosen. Freshmen commission is off!

O.K., so you Willardites do hate them all now for helping add on those extra pounds by doing such a service as selling you candy. Still, it did taste good at 10:15 every night, didn't it?

Remember those whiffs of dust you saw just before Christmas? No matter how mystified we all were at the time, it turned out to be the best Doll Show ever set up.

Speaking of dolls, many's the faculty baby that has been quieted and guarded by a "Mama-for-a-night" Commissioner while Mom and Daddy Prof went high-stepping.

President	Betty Funk
Vice-President	Barbara Benson
Secretary	Betty Huntington
Treasurer	Kathleen Harrison
Editor, Y.W. Notes	Alice Guyer
Assistant Editor	Kathryn Price
Chairman, Devotionals	Elizabeth Apperson
Advisor	Josephine Walker

MEMBERS: Muriel Bailey, Mary Doswell, Anne Evans, Betty Jones, Jean Randall, Dottie Taylor, Ex-Officio—Barbara Pool.

STUDENT GOVERNMENT ASSOCIATION

President . . . . . Ruth Seay
Vice-President . . . . . Marie Seay
Secretary . . . . . Jane Calhoun
Treasurer . . . . . Virginia Urbin

Dormitory Presidents

Ruth Conover . . . . . *Westmoreland Hall*
Myron Russell . . . . . *Mary Ball Hall*
Elsie Davis . . . . . *Dolly Madison Hall*
Betty Lewis . . . . . *Mary Custis Hall*
Emma Jane Davis . . . . . *Virginia Hall*
Ann Cook . . . . . *Betty Lewis Hall*
Penny Bien . . . . . *Frances Willard Hall*
Anne Mason . . . . . *Cornell Hall*

Representatives

Margaret Marshall . . . . . *Senior Class*
Frances Rector . . . . . *Junior Class*
Ruth Gubler . . . . . *Sophomore Class*
Willa Jones . . . . . *Freshman Class*
Elizabeth Young . . . . . *Town Girl*

Ex-Officio

Nancy Brooker . . . . . *Y.W.C.A. President*
Josephine Walker . . . . . *Freshman Commissioner*

STUDENT GOVERNMENT

INTRODUCING, the Student Government Association of Mary Washington College—your own representatives. These are the members of that unit which during the session of 1941-42 have directed their efforts toward making our own democracy, limited as it may be in influence, a project that is practicable and an ideal to be cherished.

We call our student government "limited" in scope. Perhaps it is, but it may also be to the contrary. We cannot yet determine how much its lessons and its practices may be contributing to a more democratic future. We do know that our council cannot be successful without the force of the whole student body behind it.

To the members of this year's council goes our appreciation.

CABINET

Sally Kyger	*Association Committee*
Grace Fox	*Campus Social Service Committee*
Marjorie Owen	*Chapel Committee*
Ruth Birchett	*Choir*
Fay Fletcher	*Church Relations Committee*
Frances Tracy	*Community Social Service*
Alice Burton	*Devotionals Committee*
Sally Roller	*Entertainment Committee*
Virginia D. Lewis	*Finance Committee*
Louise Cook	*Library Committee*
Margaret Pitzer	*Membership Committee*
Rose Ronci	*Music Committee*
Natalie Lewis	*Property Committee*
Anne Dennis	*Publicity Committee*
Ann Bennett Middleton	*Social Committee*
Nancy Lee Wilkenson	*Town Girl*
Mary Louise Porter	*Vespers Committee*
Ruth Seay	*Ex-Officio*
Penny Bien	*Ex-Officio*
Betty Funk	*Ex-Officio*

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

IT is September.

Inspiring words are sung by twenty-five eager voices . . . the eager voices of those white-clad students bedecked with that familiar blue triangle which is perhaps the first insignia to endear itself to the lonely freshmen. In those first autumn days the twenty-five members of Y.W. Cabinet cover the campus, doing a thousand unnamed jobs and speaking a plethora of encouraging words.

October comes. Y.W's gleam is to be followed not only by cabinet, but also by the association members—both new and old students. From then on vespers, devotionals, freshmen commission, chapel programs and monthly association meetings are regular functions.

Midwinter arrives. The gleam is perhaps its brightest when Religious Emphasis Week brings such speakers as "Scotty" Cowan, Harold Reese and our own Dr. Anderson.

Spring comes. Y's A-Poppin' bursts forth like measles into a hilarious show. It's a show you'll never forget, especially if it "pops" an "inside story" about you.

Easter season. Once again we realize the inestimable value of this splendid organization as together we

"Follow
the
Gleam."

Nancy Brooker

President	Nancy Brooker
Vice-President	Peggy Moran
Secretary	Jayne Waugh
Treasurer	Betty Whitacre Hunter
Freshman Commission Advisor	Josephine Walker
Executive Secretary	Elizabeth Taylor

LEADERS' CLUB

President	Ruth Seay
Vice-President	Louise Alsbrook
Secretary	Roberta Chatkin
Treasurer	Mary Jane Powell
Sponsors	Miss Mary McKenzie
	Mr. William Luther McDermott

Is there anything or anyone any harder to find than a house president when you want to break study hour? Is there anyone any more elusive than a club president when you "simply have to see" her? At any rate, it's always a trying experience, for it seems to be a requisite of leaders that they always be busy, but busy elsewhere.

Just to prove to you that presidents, etc. are obtainable if you persist long enough, we have gathered all your leaders together. We confess that it took George Washington steps and eight o'clock in the morning before the camera caught all of them.

Louise Alsbrook . . . . . *Home Economics Club*
Ruth Bailey . . . . . *Fencing Club*
Edith Beamer . . . . . *Editor of The Battlefield*
Penny Bien . . . . . *House President of Willard Hall*
Sarah Briggs . . . . . *Science Club*
Aloise Brill . . . . . *German Club*
Nancy Brooker . . *Young Women's Christian Association*
Roberta Chatkin . . . . . *Pi Omega Pi*
Ruth Conover . . . *House President of Westmoreland Hall*
Ann Cook . . . . . *House President of Betty Lewis Hall*
Elsie Davis . . . . . *House President of Madison Hall*
Emma Jane Davis . . . *House President of Virginia Hall*
Rosemary Fairbanks . . . . . *Spanish Club*
Frances Fisher . . . . . *Le Cercle Français*
Betty Lee Gilman . . . . . *Terrapin Club*
Anne Givler . . . . . *Alpha Tau Pi*
Lee Hall . . . . . *Junior Class*
Dorothy Harrington . . . . . *Alpha Psi Omega*
Evalyn Kerby . . . . . *Athletic Association*
Betty Lewis . . . . . *House President of Custis Hall*
Mary Elizabeth Lewis . . . . . *Editor of The Bayonet*
Sally MacPhail . . . . . *Editor of The Bullet*
Nancy Mann . . . . . *Senior Class*
Anne Mason . . . . . *House President of Cornell Hall*
Helen Miller . . . . . *Outing Club*
Katharine Nutt . . . . . *Athenaeum*
Barbara Pool . . . . . *Freshman Class*
Mary Jane Powell . . . . . *International Relations Club*
Edna P. Reed . . . . . *Glee Club*
Edna Rubin . . . . . *Modern Portias*
Myron Russell . . . . . *President of Mary Ball Hall*
Lilias Scott . . . . . *Senior Dance Club*
Ruth Seay . . . . . *Student Government*
Anna Lou Seelinger . . . . . *Sigma Tau Chi*
Gladys Smith . . . . . *Tau Sigma Kappa*
Mary Steck . . . . . *Alphi Phi Sigma*
Elizabeth Stoecker . . . . . *Pi Sigma Kappa*
Virginia Tappen . . . . . *Art Club*
Josephine Walker . . . . *Freshman Commission Advisor*
Jayne Waugh . . . . . *Cotillion Club*
Susan Wilson . . . . . *Hoof Prints Club*
Dorothy Woodson . . . . . *Sophomore Class*

Time marches on.

The Bullet staff is Mary Washington's committee of propaganda—sincere propaganda. We love our school, so we set about to give it our greatest boost. We praise our student body and our professors because they are praise-worthy. We rave about our new library and our natural campus because they are truly phenomenal. The Bullet is the mirror which reflects the spirit, the talents and the traits which characterize the Mary Washington girl.

The Bullet does not belong merely to its editors or to its staff of writers. It is an organ through which the school expresses itself either directly or indirectly. The faculty gives voice to its opinions in the "Notes from a Prof" column and students are urged to give vent to their sentiments in a regular "Bull Session" column.

Our campus paper strives to give interesting and accurate coverage of every phase of campus activities. Events which hold the greatest interest to the student hold the spot light. This is the only medium through which the student may obtain a well-rounded knowledge of current affairs related to the campus.

The Bullet is a record which plays back the color, the music, the tone of a campus symphony composed of a Gold Miners' Honky Tonk, a Horse Show, a May Day, a Sweater Girl Contest, a March of Dimes Drive, a Leaders' Club meeting, an opera, a love match, a hockey game, a German, a Prom, a Cotillion, an outstanding personality.

The Bullet feels the pulse of a college student who moves from a normal, peaceful age of money, beautiful clothes, luxuries, and conveniences into a world of self-sacrifice, denial and a struggle for the stark, elemental principles upon which her country is based.

The Bullet is the bond which units students with students, and students with faculty. From their expressions the paper formulates the general attitude and the peculiar characteristics of our own campus.

M.W.C. Is On Its Toes In Defense Activities

"We must utilize our resources to the utmost wisdom for the welfare of our nation," stated Dr. Combs in an address before the faculty and student body of the college. Dr. Combs emphasized that Mary Washington College is in a position to render a great service to the people of this community, perhaps better than any organization in this vicinity, and he went on to say: "The principles of democracy must be practiced on this campus as never before."

Soon after this ultimatum was given by the President of the College, all the clubs and organizations on the hill turned into defense centers. A Victory Booth was set up so that students might purchase defense stamps; many girls began knitting sweaters for the Red Cross; a course in home nursing was given; groups met for instruction in fire-fighting, child-care, recreational leadersbip, and the promotion of morale; all students cooperated in saving waste paper and in conserving electric power; and an air-raid spotter station was established on the campus under the auspices of the United States Army.

A plan is being prepared in which the faculty and students will work as a unit, the faculty helping students work out any problems that may come up because of the war. The motto of the whole college is to do an excellent job today, and to do an even better one tomorrow that "we may all increase our efficiency and unity."

Twelve Students In "Who's Who"

Twelve Mary Washington College students will have their biographies in "Who's Who Among Students," 1941-42 Edition. The selection of these students is made by a committee of the faculty members of the College.

The students who have been selected are: Edith Beamer, Hillsville, Virginia; Ada Clement, Newport News, Virginia; Dorothy Harrington, Gilbertsville, New York; Evalyn Kerby, Clifton Forge, Virginia; Sally McPhail, Lakeland, Florida; Nancy Mann, Richmond, Virginia; Margaret Moran, Warren, Ohio; Katharine Nutt, Wakefield, Massachusetts; Edna Reed, Sea-View, Virginia; Myran Russell, Denver, Colorado; Ruth Seay, Norfolk, Virginia; Betty Whitacre, (Mrs. Virgil Hunter), Blanchester, Ohio.

Qualifications for "Who's Who", include as prerequisites: leadership in extra-curricular activities; such as athletics, society, religion, and student government; and excellence in scholarship.

Bullet Goes Moderne

Streamlining Typifies 1942 Bullet

The Bullet scooped its own story when a new staff crashed into modern journalism, and acquired a new, completely furnished office all in one year.

The conservative old rag went through metamorphasis and emerged streamlined. Old fashioned seriph heads were thrown out; and the new sleek non-seriph was established. Traditional lines which separated columns were eliminated and the new flush head was crammed with lively pictures of campus activities. Everything was streamlined down to the last period.

Zest, life, and enthusiasm describes the new Bullet — news writing similated the professional.

Ideas hummed in the new office as reporters busily scratched out a hot story, snatched up a new assignment, or helped with copy reading or make-up.

THE CAMPUS DAHL

By Monika Dahl

Looks like much fun has flowed under lots of bridges and we have had our nose in as much of it as would have our nose. There was—

SHINING HOUR

For Aloise and Dorothy. Did you weep for Aloise ,too There was a certain neophite drama critic in row O, seat 1, who sobbed out loud. M. W. has an embryonic Kit Cornell. Who? Dorothy Harrington, of course.

CHIT CHAT

German Club's week-end surely was fun, hard as it was to find that myth, a date. Jean Ivery's uncle did some good turns by sending a special detail from Fort Eustis to College Heights to promenade with the ladies right—Those Randolph-Macon boys sure know their dance tunes.

Cotillion's "Sweetheart Dance" was mighty super. Those adorable muffs with corsages must have tickled the cockles of St. Valentine's heart.—And that super Marine Band was so good a return engagement was arranged by popular demand.

BENEFICENTS

The Seniors surely know their benefits. Imagine—a Gold Miner's Honky Tonk with all the trimmings plus Paul Draper! Those cute signs—"Warm the Baby's Bottle Here," the costumes, and the bit off-key prospectors' quartet made one grand evening.

Those Juniors did themselves up brown with their Beauty Contest. Have you ever seen anyone any more glamour-plus than Myran? They grow 'em like that out West.

So the Sophomores have a Sweater Girl Contest, with a certain Bill Dudley, reportedly All-American, on the board of judges. How could he help but choose Aloise, she looked so precious—Elizabeth Kay did the Freshmen proud, taking the prize for runner-up.

PROM POST MORTEM

Has history ever seen such a siege of hair-brushing, face-creaming and nail-growing as preceded the Proms? But it wasn't wasted energy. The bevy of belles that trekked to the Hall of Mirrors on those P. M.'s makes M. W. C. beam with pride.

DOLLED UP

This year's Freshmen Commissioners did a smooth job with their Doll Show. How did the judges ever pick the winners? Our pet was "Christmas at Kenmore."

Y's A-Poppin'," the Y. W. benefit, went off with a bang with—Peggy Moran looking more like a windmill on the loose than Clementine in "The 49er"—a realistic portrayal of M. W. Lyceumgoers in "Culture in the Rough"—Levine Houston warbling "Jenny Made Her Mind Up"—Mr. McDermott playing "Lazy Bones" in a reclining position—and the most artistic and efficient heckling in history (Persoonnages participating—Dr. Mary Baker and Dr. Whitesell).

This winds up Chatter for a while. See you at Home-coming.

BULLET

STAFF

Editor . . . . . Sally McPhail

News Editor . . . . . Lottie Brockwell

Associate Editors . . . . . Jean Sheaffer
Elizabeth Stoecker

Business Manager . . . . . Margaret Simon

Advertising Manager . . . . . Alyce Amory

Society Editors . . . . . Donna Snyder, Betty Anthony

Art Editor . . . . . Margaret George

Circulation Manager . . . . . Rite Fortmann

Exchange Editor . . . . . Katherine Stone

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Advertising Staff: Ann Marshall, Shirley Partrick, June Campbell.

Typists: Jo Jane Surbet, Dorothy Owen, Margie Shiver, Mary Pride.

Staff Artists: Betty Kilmer, Betty Horne, Gene Morrison, Nancy Lee Shugart.

BAND

ATTENTION! Did you ever see a band do the "Skater's Waltz"—the "Parade of the Wooden Soldiers"—or form a "Conga line"? That's the way our Mary Washington Band marches.

Left Face! 48 peppy girls displaying their regimental charm—straight, tall, joyful.

Guard Right! Snappy bright blue and white uniforms, shiny white boots, perky caps they wear—proud waves the flag they bear.

Forward! Marching off with laurels at the Peanut Festival, a football game, even escorting Santa Claus uptown—they make music while they march—hark!—the drums that beat—the tramp of feet!

Halt! Can't you just see them parading across the campus—another maneuver. At Ease!

Drum Major
Barbara Brittain

Twirlers
Aline Stevens Jean Woolwine

Director
Ronald Faulkner

Miss Eppes

CHORAL CLUB

President . . . . . Rose Ronci
Vice-President . . . . . Marjorie Baldwin
Secretary . . . . . Suzanne Decker
Treasurer . . . . . Earlyne Lewis
Librarian . . . . . Betty Leedom
Sponsor . . . . . Miss Eppes
Reporters . . . . . Pat Jones, Sue Hawkins

George Washington Hall
An audience waiting
The curtain rising
A hush over the crowd
Piano
Baton in air
Soft voices
Crescendo
Baton motionless
Applause

MEMBERS

Nancy Dare Aitcheson
Audrey Armstrong
Carolyn Elizabeth Atkinson
Grace Hamilton Bailey
Marjorie Couper Baldwin
Ruth Grey Brainard
Genilla Atkins Broadhurst
Emily Maude Brooks
Alma Lee Bruce
Ann Carlynton Chappelle
Arbelia Mae Charles
Catherine Elizabeth Clark
Dorothy Nica Clemmet
Sally Embrey Coleman
Gladys Zelma Cook
Flora Pendleton Copenhaver
Elizabeth R. Cumby
Cutler Crump
Suzanne Dupuy Decker
Mary Houston Doswell
Edith Louise Dunnells
Jean Ebert
Dorothy Grace Firestone
Anne Marie Flynn
Frances Drummond Gay
Deborah Goldstein
Adele Goyne
Florence Kent Guthrie
Frances Hale
E. Adaire Harlow
Virginia Kathleen Harrison
Sue Worsham Hawkins
Lida Imlay
Ann Elizabeth Jackson
Anne Marie Jackson
Elizabeth Wynne Jefferds
Dorothy Fleming Jobes
Beatrice Jones
Helene Jones
Grace May Knirsh
June Helena Kratochvil
Mary Virginia Lamberth
Mary Elizabeth Leedom
Earlyne Lewis
Eleanor Jean Lloyd
Mary Sue Lowman
Dorothy Ann McGlothlin
Manie Elizabeth McLean
Patricia Anne Matthews
Louise Elizabeth Miller
June Ellen Minnerly
Myra Lillian Mitchell
Mary A. Morrow
Gertrude Eleanor Mullen
Ann Holt Murden
Dorothy Ann Myers
Phyllis Jane Pemberton
Ann Elizabeth Pittard
Gloria Mae Post
Kathryn Price
Elaine Joan Reifsnyder
Virginia Ann Ricker
Rose Ronci
Mildred Mae Savedge
Marjorie Anne Schwab
Betty Trinkleback
Nancy Lee Tucker
Harriet Emma Tyler
Jane Vaughan
Mary Driscoll Wallace
Margaret Brookie Weaver
M. Barbara Webb
Martha Audrey Wilson
Edith Miriam Winslow
Mary Ann Winters
Evelyn Lee Woodburn

GLEE CLUB

MEMBERS

Louisa Acuff
Jayne Anderson
Betty Ames
Alyce Amory
Betty Anthony
Anne Benner
Betty Bennett
Margaret Berry
Ruth Birchett
Nell Bowman
Jean Boyle
Julia Ann Bray
Nellie Burgess
Constance Cart
Marjorie Clapp
Anne Clark
Jean Clohossey
Doris Conover
Ruth Conover
Natalie Cregg
Kathlean Critchett
Majora Cryder
Evelyn Dawson
Bertha Dickinson
Janet Emerson
Rose Everton
Virginia Ferguson
Leah Fleet
Dorabelle Forrest
Lois French
Alice Geyer
Sarah Giffort
Pauline Green
Charlotte Hawthorne
Jane Hepler
Adrienne Herbert
Kathlean Herndon
Virginia Hoff
Emily Howard
Elizabeth Hughes
Dorothy Irwin
Margaret James
Lois Jarrell
Olive Johns
Shirley Johnston
Blair Jordan
Jane Keefer
Margaret Kerr
Konnah Kidd
Margaret Kinney
Marguerite Klenck
Sarah Leslie
Lillie Macheras
Isabel Martin
Helen Masloff
Jean McKimmey
Katherine McNair
Carolee Morford
Beverly Munn
Elizabeth Murphy
Mary Neely
Mary O'Rourke
Pearl Parker
Nancy Radford
Frances Ralph
Josephine Reasor
Frances Rector
Edna P. Reed
Jean Reynolds
Libby Lee Rudolph
Betty Schaeffer
Phyllis Schworm
Frances Senandiver
Anne Shepherd
Anna Bella Snyder
Beulah Spain
Jewel Spencer
Marjorie Storms
Elaine Tirrell
Merle Updike
Mary Vance
Helen A. Walker
Emma Ruth Watkins
Virginia Wells
Ann White
Elizabeth Winfree
Ruth Zirkle

GLEE CLUB

"I listened, motionless and still;
And, as I mounted up the hill,
The music in my heart I bore,
Long after it was heard no more."

—WORDSWORTH

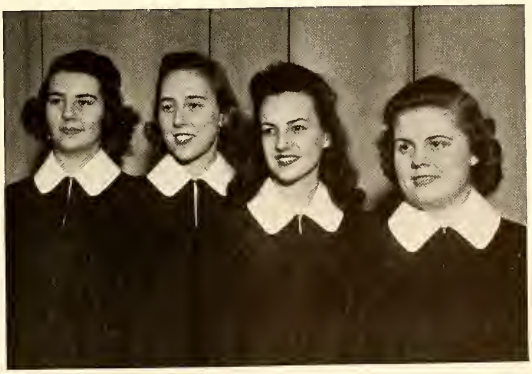
SEVERAL hundred "shaky" girls trip one by one into a spacious room which is almost empty—so empty that the very walls seem to throw back every squeak and every wavering note of music. Voices, one by one, one piano, only one listener, and at length, the prelude is over. The Glee Club has begun its song for the year.

Verse by verse is composed as week by week the girls gather for rehearsals. Perhaps all is not harmony at first, but in the final song those earlier efforts are certainly blended. And if you've ever been in the region of Monroe Hall on a Tuesday evening, no doubt you've almost waited for the ivied walls to sway in musical sympathy.

After a time Old Saint Nick comes to our campus, and his pack fairly brims over with holiday cheer. 'Tis then that the curtains of our great auditorium are parted, and the chorus begins. There are colored lights, black-robed and white-collared singers, and the glorious carols rise in praise and appreciation for the "Birthday of Our King." The tender charm of such songs is unforgettable.

Again those weeks of practicing. With spring comes more music and joint concerts, even guest glee clubs. The finale? May Day. Soon after the Tuesday gatherings cease; the song is ended, but "the melody lingers on."

President	Edna P. Reed
Vice-President	Beulah Spain
Secretary	Alyce Amory
Treasurer	Dorabelle Forrest
Director	Miss Marion Chauncey



DANCE ORCHESTRA

Mr. Ronald Faulkner, *Director*

Ruth Bailey, *Manager*

MEMBERS

Ruth Bailey
Barbara Beebe
Marjorie May Clapp
Ada Clement
Kathleen Critchett
Norma Dick
Anastacia Douros
Deborah Goldstein
Shirley Johnston
Elizabeth Jones
Josephine Reasor
Edna Reed
Helen Walker

NUMBER one on our HIT Parade—the M.W.C. Dance Orchestra.

Just to show you that you can't always judge by appearances, the dance orchestra looks harmless enough, doesn't it? But our warning to you is that when their trumpets get to blowing and their drums start beating—you'd better give in, 'cause they've got rhythm. With "Stardust" and "Night and Day" still popular you can relax in a slow fox-trot, but for the jitterbugs the orchestra has a few "hot" numbers as well. And there's one guarantee about our orchestra—they'll always be playing away faithfully. Tunes may come in and go out, but the orchestra will keep on playing.

SYMPHONY ORCHESTRA

Concert Mistress . . . . . DEBORAH GOLDSTEIN

A GLEAMING harp, polished cellos, flashing horns and woodwinds, plus the ever-impressive conductor's stand have a glamour all their own in an everyday world of "Chattanooga Choo-Choo" and "Blues in the Night." Certainly our symphony orchestra has an enviable lot in being an informal organization which, when the occasion arises, can command sufficient dignity to impress the whole student body.

Of course, we grant you that "the occasion doesn't arise" as often as every Monday, Wednesday, and Friday from three until five. If you're in the mood to write a bit of poetry, we'd scarcely advocate your being within close range of the orchestra in its less symphonic moments. Still, when the time comes, the performances are smooth enough.

Acquaintances of Bach and Tschaikowsky, the members of the orchestra can still enjoy a rendition of "Jingle Bells." Speaking of "Jingle Bells," it was not the "night before Christmas" but "the night before Thanksgiving" when "not a creature was stirring" on our campus except for our symphony orchestra, booked that night for a performance before the Virginia Educational Association.

LE CERCLE FRANÇAIS

"No one can kill in a few months, or even in years of occupation, a spirit that has been built by generation after generation of patient and faithful men and women.

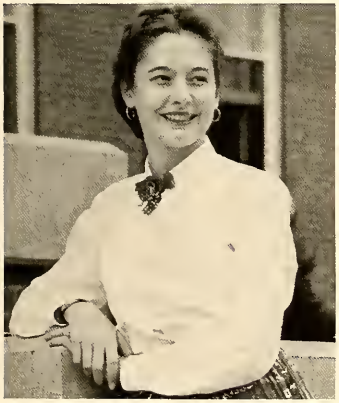
"Open a portfolio and ask Manet and Cezanne, Renoir and Degas, to refresh your memories of France. Then think of the French man or woman you like best, of an old mill in Provence, of an apple orchard in Normandy, of the bookshops on the quais of Paris, of some beautiful, long, rolling sentence in Chateaubriand's memoirs, of a blue sky, of a soft French voice, and the Spirit of France will be alive in you, as it is this very minute in the minds of the millions of Frenchmen, who suffer for France and worship her."*

From *The Spirit of France*, a radio broadcast made by André Maurois from London, June 18, 1940.

"CREDO"
"Nous
croyons
que la France
Que nous aimons
vive et vivra
toujours"

President . . . . . Frances Fisher
Vice-President . . . . . Sylvia Herbst
Secretary . . . . . Miriam Walker
Treasurer . . . . . Donna Shearer
Sponsor . . . . . Mrs. John Brawner Bolling

President . . . . . Rosemary Fairbanks
Vice-President . . . . . Cuca Tristani
Secretary . . . . . Florence Rose
Treasurer . . . . . Norma Rodriguez
Sponsor . . . . . Dr. Stewart Denslow



Rosemary Fairbanks

SPANISH CLUB

THE Spanish maidens had their hearts set on "A Night in Rio." However, since this isn't quite the time for travel, they think the scintillating Carmen Miranda, the conventional and exotic turbans, and barbarious Indian jewelry will have to provide their local color.

Someday, sometime, perhaps, girls, you shall see these things in their original setting, and with a dashing Latin gentleman or two for good measure.

Perhaps you can get together on a tramp steamer, or if you can collect enough "retreads," go rolling down the Pan-American Highway.

ATHENAEUM

DREAMERS, wake up! Shhh—No, do not disturb them—or 'twill be you who will be astonished at their practicalness. 'Tis true it is they who, accompanied only by Vergil or Horace, are contented—nay! —happy while dreaming into the past with their favorite bards; it is they who derive the keenest sense of pleasure from the songs of the master-genii. However, it is also true that these "dreamers" are practical, modern, young women, for they know that dreamers of the past dreamed today's civilization. They know that life is as old as the hills!

President . . . . . Katharine F. Nutt
Vice-President . . . . . Marianette Klinesmith
Secretary . . . . . Maxine Ruckman
Treasurer . . . . . Betty Collins
Sponsor . . . . . Miss Catesby W. Willis

PI SIGMA KAPPA

"OUR sponsor, Dr. Bauer."

"How do you do, Dr. Bauer.

"—And it seems that Dr. Bauer in this shady bower bowed.

"The South is noted for its friendliness and congeniality, and although you were not grouped together for that purpose, what a wealth of smiles you have!"

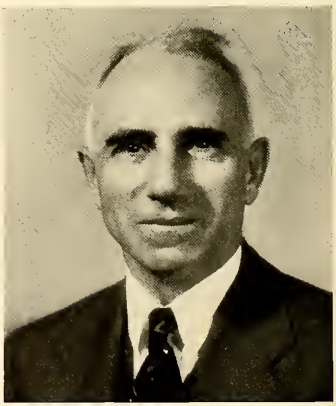
"The better to greet you with, my dear!"

President	Elizabeth Stoecker
Vice-President	Flora Copenhaver
Secretary-Treasurer	Ellen Lillis
Sponsor	Dr. Richard Herman Bauer

INTERNATIONAL RELATIONS CLUB

President	Mary Jane Powell
Vice-President	Helen Miller
Secretary	Ruth Henriques
Treasurer	Lucy James
Sponsor	Mr. Oscar Darter

THAT international relations must be carried on even in wartime is the premise proved by the I.R.C. of Mary Washington College. Swinging into the ranks of defense activities, the organization has taken the initiative in several projects. A notable contribution of the club this year was the bringing of Mr. Angus Malcolm, private secretary to Lord Halifax, to the college as a convocation speaker.



TAU KAPPA SIGMA

President . . . . . Gladys Smith
Vice-President . . . . . Jeanette Berry
Secretary . . . . . Anne Clarke
Treasurer . . . . . Margaret Midyette

THEY are not "off the record" though they are "off campus"—this jolly group of Tau Kappa Sigma students, otherwise known as "the town girls."

Tau Kappa Sigma is a club where worthwhile projects, fun, and food reign as joint sovereigns. To the girls in town, Tau Kappa Sigma is a vital part of their activities. To girls on the hill, a group to be admired and loved.

There are some rewards for the daily trek back and forth, after all!

SOPHOMORE CLASS OFFICERS

President . . . . . Dorothy Woodson
Vice-President . . . . . Ann Foster
Secretary . . . . . Mary Anne Myers
Treasurer . . . . . Virginia Morgan
Sponsor . . . . . Dr. George Arms

Elizabeth Adair

Mary Kathleen Adams

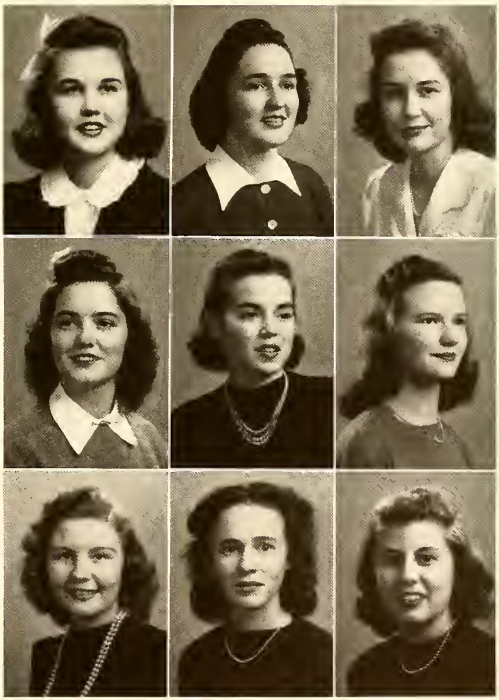
Jane Allan

Jayne Anderson

Audrey Ann Armstrong

Virginia Armstrong

Class of 44



Mary Neilson Atkinson

Cecile Waites Aylor

Grace Ball

Lois Ann Barnes

Mae Barnes

Marie Barnes

Josephine Baron

Caroline Alva Bell

Anne Rebecca Benner

Nancy Bertram
Frances Lee Bible
Mary Anna Borovich

Eileen Boush
Helen Boyd
Helen Frances Boyette

Sophomores

Barbara Greive Bridges
Margaret Holmes Brightwell
Phyllis Brokaw

Emily Maude Brooks
Elizabeth Cloyd Brown
Berta Browne

Jane Brownley
Marguerite Buchanan
Jeanne Bucher

Helen Buckley

Ruth Louise Burdick

Nellie Moore Burgess

Jeanne Campbell

Mildred Carpenter

Constance Davis Cart

Class of 44

Mary Noel Carter

Arbelia Mae Charles

Phyllis Mae Clark

Marjorie Glenna Cofer

Jane Moss Coleman

Louise Cook

June Copeland

Lois Coulbourne

La Vonne Coward

Ruth Cowen

Elizabeth White Cox

Claire Ann Cray

Catherine Marie Crist

Priscilla Ells Crosby

Elizabeth Cumby

Sophomores

Jean Daugherty

Claire Virginia Davis

Elizabeth Davis

Joyce Louise Davis

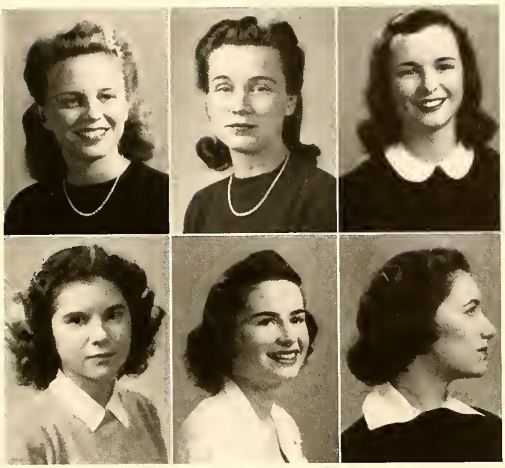
Sara Davis

Elanor DeMeritt

Barbara Lane Dickenson

Stacia Douros

Margaret Elizabeth Duke



Phyllis H. Dunbar

Betty Olivia Duncan

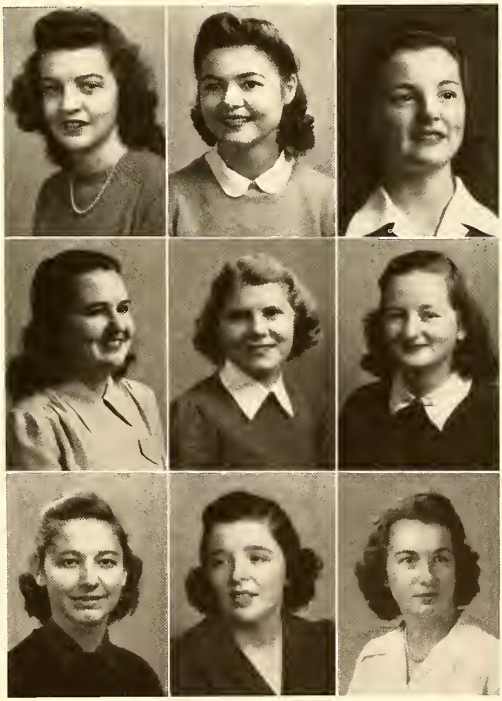
Belva Tune Dunn

Nancy Turner Duval

Gwen Eames

Nellie Wade Early

Class of 44



Mary Jo Eley

Frances Ellis

Dorothy Arlene Elwell

Rebecca Engleman

Nettie Evans

Rose Everton

Rosemary Fairbanks

Margaret Ann Farmer

Frances Farrell

Leah Fleet

Mary Jean Ford

Ann Cecilia Foster

Barbara Fox

Virginia Glenn Garber

Mary Ellen Gardiner

Sophomores

Mary Frances Garner

Corabel Garretson

Margaret Gee

Dorothy Russell Gifford

Sarah Gifford

Eleanor Gilman

Jean Gregory Glauss

Mary Ellen Glascock

Kathleen Goffigon

Nellie Gray Gooch

Adele Marie Goyne

Winifred Granger

Nancy Jane Gravatt

Anne Green

Loraine Green

Class of 44

Frances M. Griffin

Mary Griffin

Dolores Grimm

Mary Emeline Hall

Oakley Hall

Gertrude Corbly Hamilton

Anne Harris

Helen Lytha Hawley

Virginia Pearle Hawley

Eileen Hayes

Ilva Harris Haynie

Nancye Harper

Sallie Hart Harris

Nell Randolph Harrison

Mary Jacquelyn Harte

Sophomores

Iris Elizabeth Hastings

Virginia Lee Hazlewood

Betty Helvestine

Adrienne Herbert

Sylvia Herbst

Phyllis L. Higgins

Isabel Hilldrup

Jane Augusta Himes

Elizabeth Holsclaw

Grace Burroughs Holton
Marguerite Elizabeth Honeyman
Mildred Horste

Joyce M. Hovey
Margaret Hudson
Marjorie Helen Hudson

Class of 44

Margaret Frances Hunt
Violet Marie Hunter
Janet Thornton Hurt

Sallie Addison Jacob
Hazel Jeffries
Alva Jenks

Janet Shirley Johnston
Lucy Traies Johnson
Margaret Johnson

Emily Jones
Anne Kavanagh
Challonia Evelyn Kay

Roberta Kingston
Marianette Klinesmith
Jean Louise Krout

Sophomores

Gladys Elizabeth Kyger
Betty Lautenschlager
Margaret La Valla

Hazel Sudie Lee
Natalie Lewis
Eleanor Jean Lloyd

Mary Sue Lowman
Ruth Ludtke
Marianne McCrane

Ruth Lee McDaniel

Nina Marceline McElwee

Edith McGlee

Dorothy Madsen

Elizabeth Jane Margerum

Anne Marshall

Class of 44

Marjorie Lucille Martell

Agnes Lorraine Mason

Mildred May Mays

Anne Melone

Mary Anne Meyer

Mary Jane Miller

Mary Virginia Morgan

Patricia Murray

Mary Ann Neely

Merialyce Newton

Theodore Nickerson

Sophia Obuhanych

Eleanor Omohundro

Henriette Rosette Ornstein

Janie Malone Osborne

Sophomores

Arlene Parsons

Patricia Pearson

Elizabeth B. Phillips

Marie Theresa Phillips

Mary Frances Plunkett

Catherine Poage

Jane Pope

Mary Louise Porter

Josephine Potts

Edna Earle Powell

Marilynn Daughn Price

Mary Privott

Virginia Pumphrey

Phyllis Quimby

Nancy J. Radford

Class of 44

Jean M. Reed

June Reynolds

Anna Austin Roberts

Mary Irene Robinson

Sallie Roller

Jeanette Joan Rotondi

Virginia Rubush

Maxine Ruckman

Ruth Samuel

Elizabeth Samuels

Mary Louise Schreffler

June Scott

Lilias Ritchie Scott

Martha Scott

Jean Anne Scully

Sophomores

Ada Marie Shackelford

Virginia Doyle Shanklin

Helen Shaw

Virginia Sherlock

Doris Shufflebarger

Martha Sinclair

Josephine Sisson

Edith Jane Slingman

Betty Brewster Smith

Marjorie Leigh Smith

Phyllis Smith

Hazel Sniffen

Donna Snyder

Marion F. Southworth

Lois Spratley

Class of 44

Jeanne Steenburgh

Ellen Stephenson

Aliene Elois Stevens

Laura Jane Stickell

Margery Eleanor Stickles

Hazel T. Strong

Nathalie Tallman

Mildred Lee Tate

Edna F. Thompson

Martha Tilden

Frances Votey Tracy

June Lee Trumpore

Carolyn Turner

Merle Updike

Christine Vassar

Sophomores

Eleanor Lee Valentine

Mary Elizabeth Wade

Harriett Walls

Annette Page Warren

Helen Frances Warren

Julia Nixon Watkins

Marny Gresham Watkins

Sue Watson

Carolyn Watts

Joanne Webster
Virginia Wells
Marjorie E. Wheatley

Dorothy Kemble Whelan
Frances Mae Whitehurst
Bobbie Willey

Class of 44

Elizabeth Williamson
Betty Bondurant Wilson
Lillian Ann Witten

Dorothy Louise Woodson
Elaine Beatrice Woodson
Fern Virginia Woodward

Frances Virginia Woodward
Carolyne Yeatts
Jane Youmans
Jean Young

THE COLUMNS OF 1944

Sophomore Class History

FOUR columns of our life representing the four years at Mary Washington College . . . four years to be filled with memories . . . with hopes . . . and with dreams. Four columns of life and living that will be the veritable support, even foundation, of our later years.

The first column started with the Freshman Carnival. There were side-shows everywhere; one booth with the facts about the professors; Miss 1944's booth—a goat; and the floor show consisting of the lassies from South Sea Island way.

The column grew with the Freshmen entertaining their sister class—the Juniors with the successful Barn Dance. Remember the straw hats and those beautiful red bandanas? Such fun!

The second column—our Sophomore year. The first defense benefit to be given by a class with all the proceeds going to the War Defense Fund. A fashion show followed by the selection of the typical sweater girl of M.W.C., chosen by the All-American Bill Dudley from the University of Virginia . . . with help!

The column was completed with a party for the wordly wise Seniors who were departing.

Two columns are finished . . . two are yet to be built . . . the columns of our college days . . . the Sophomore Class . . . the Class of 1944.

ART CLUB

President . . . . . Virginia Tappin
Vice-President . . . . . Rosemary Fairbanks
Secretary-Treasurer . . . . . Virginia D. Lewis
Freshmen Representative . . . . . Dorothy Riewerts
Sponsor . . . . . Miss Dorothy Duggan

NOT here—the conventional loose and flowing smock, all paint bedaubed, not the palette, the handful of brushes, and the flimsy easel of a Cézanne, thinking to capture the elusive charm of some landscape. No, and there won't be the lively portraits of a Rembrandt here or the striking pictures of Watteau—not here.

These are only our Mary Washington artists —realists, without the "sur," who may fancy the challenging phases of commercial art, home decoration, or costume designing, or who may simply love art for its own sake.

German Club

COLORS: GREEN AND WHITE ▾ ▾ ▾ *FLOWER:* WHITE ROSE

OFFICERS

Aloise Brill, PRESIDENT
Jean Adair Ivery, VICE-PRESIDENT
Myran Russell, SECRETARY
Martha Minges, TREASURER

▾ ▾

SPONSOR

Mrs. Brawner Bolling

MEMBERS

Ann Elizabeth Abell
Elizabeth Hudson Adair
Grace Bailey
Margaret Berry
Jane Bonney
Aloise Brill
Nancy Brooker
Jane Brownley
Jeanne Audrey Bucher
Carolyn Caverlee
Ann Bolling Clark
Jean Daugherty
Emma Jane Davis
Helen Denman
Elizabeth Duncan
Nancy Duval
Shirley Easterly
Rebecca Ellis
Mary Jo Eley

Leah Fleet
Lindlay Goolrick
Winifred Granger
Mary Juanita Gray
Elizabeth Griggs
Anne Harris
Dorothy Harrington
Jean Hopkins
Joyce Hovey
Elizabeth Hughes
Betty Whitacre Hunter
Jean Ivery
Jane Jenks

Jane Ellen Johnston
Beatrice Jones
Anne Kavanagh
Roberta Kingston
Catherine Laushey
Martha Minges
Catherine Mitchelle
Marjorie Mitchell
Virginia Morgan
Caroline Muirhead
Mary Frances Newton
Betty Parshall
Mary Patton

Marion Powelson
Lois Arlene Reed
Beverly Roberts
Elizabeth Rudolph
Myran Russell
Martha Scott
Jeanne Steenburgh
Margery Stickles
Alma Schwarz
Patricia Turley
Ann White
Lillian Ann Witten
Elizabeth Young

MATTHEW FONTAINE MAURY SCIENCE CLUB

YOUR guess is as good as ours as to what these "scientists" were doing when the camera caught them, for it's almost Greek to us. Anyhow, they do seem to be industrious, patient, and interested, and certainly those are necessary attributes in their selected field.

Surely this is an age for science, and there will be sufficient "niches" for these girls who enjoy playing with test tubes and beakers, glass stirring rods and Bunsen burners, with acids and salts. The girls who love birds, plants, and animals and those who are fascinated by electricity and machines, have chosen wisely to follow in the footsteps of their pathfinder, Maury, in these days when science really counts.

President	Sarah Briggs
Vice-President	Catherine Sprinkle
Secretary	Marie Williams
Treasurer	Henrietta Beck
Sponsor	Dr. Roy S. Cook

HOME ECONOMICS CLUB

WANTED: At least twenty young women holding college degrees who can still cook, sew, plan meals, parties, and serve as congenial hostesses. Apply at once to Box OCD.

Home Economics Club
Mary Washington College
Fredericksburg, Virginia
June 1, 1942

Dear Sirs:

In reply to your advertisement of May 31st, we should like to present our qualifications. We now have our college degrees, and we are young. We can do all of the things mentioned in your ad, but we are even better than that. All our cooking is done on a scientific basis, with the highest degree of vitamin preservation and the least possible waste. We can prepare "food for fifty" or even five hundred. Not only can we do these things, but we can even teach others how. Since we have catered to nearly every organization on the hill, we have ample recommendations.

We thank you for your consideration.

Very truly yours,
The Home Economics Club.

President . . . . . Louise Alsbrook
Vice-President . . . . . Betty Parlin
Secretary . . . . . Marguerite Tuck
Treasurer . . . . . Alice Parker
Reporter . . . . . Margaret George
Sponsor . . . . . Miss Annabel Merrill

MODERN PORTIAS

"Dreams, books, are each a world; and books, we know,
Are a substantial world, both pure and good:
Round these, with tendrils strong as flesh and blood,
Our pastime and our happiness will grow."

—WORDSWORTH.

THE Modern Portias represent the college *litteratae*, but actually the study of good literature is only one of the activities afforded by the club. Just as Portia, as portrayed by Shakespeare, represented a high type of womanhood with knowledge, abilities, and interests far in advance of her day, so our Portias also keep astride of current affairs and current books.

Shakespeare's Portia has also been described as an example of a well-balanced personality. Our Portias, although they don't pretend to make the outwitting of Shylocks a habit, do realize that balance of personality is an asset. For this reason, teas, theater trips, and formal dinners are the vogue with the Portias.

President . . . . . Edna Rubin
Vice-President . . . . . Lottie Brockwell
Secretary . . . . . Geraldine Anthony
Treasurer . . . . . Mary Lou Daniel
Reporter . . . . . Lois Powers
Sponsor . . . . . Dr. George Earlie Shankle

MEMBERS

Anne Abell
Geraldine Anthony
Lottie Brockwell
Jean Page Buxton
Albertine Christian
Elizabeth Collins
Mary Lou Daniel
Elsie Davis
Emma Jane Davis
Margaret Early
Fay Fletcher
Nora Hutt
Jean Adair Ivery
Lucy E. James
Dorothy Johnson
Betty Harte Lewis
Margaret Long
Kay McNair
Pretta Virginia Murfin
Lilyan Nelson
Rose Orts-Gonzalez
Dorothy Owen
Kitty Pinner
Lois Powers
Edna Rubin
Donna Shearer
Marybeth Sparks
Jewel Spencer
Savilla Tuttle
Virginia Urbin
Miriam Walker
Mary Wallace
Nancy Claire Watkins

MARY WASHINGTON PLAYERS

DECEMBER 7, 1941! The day when the bombshell hit, scattering all wishful thinking. December 20, 1941! Not an international incident but important to college girls. 1942! Not one single day but a whole year come, ushered in by resolutions that will not be broken.

In addition to those made by individuals were several made by a reorganized Mary Washington Players. Realizing the danger before her and recognizing the part to be played, General Harrington and her efficient staff planned a campaign. This was not a campaign against a physical enemy but against a more treacherous one—a broken morale. Its immediate aim was a complete rout of gloom. Surround it with entertainment, bombard it with activity, and blockade despair was the purpose.

It was a successful undertaking. "The Shining Hour," numerous one act plays, and ready aid to the school in all patriotic aims kept the whole army of girls joyfully busy and, at the end, the enemy was theirs!

President . . . . . Dorothy Harrington
Secretary . . . . . Caroline Muirhead
Treasurer . . . . . Elizabeth Stoecker
Sponsors . . . . . Mr. Harold Weiss, Dr. Paul Ritter

ALPHA PSI OMEGA

Alpha Psi Omega wants you. Alpha Psi Omega wants you. Alpha Psi Om . . ."

"Ohhh—I was having the most wonderful dream when the alarm went off! It was pretty near earthly heaven!"

Dreams come true—sometimes—and that night a Mary Washington Player felt a tap on her shoulder. She thrilled to the soft but magic words, "Alpha Psi Omega wants you!"

"Me!"

"Yes."

"Then, 'what's a heaven for'."

Cast Director	Dorothy Harrington
Honorable Prompter	Caroline Muirhead
Business Manager	Elizabeth Stoecker
Grand Director	Harold H. Weiss

Members: Aloise Brill, Dorothy Harrington, Mary Vaughan Heazel, Caroline Muirhead, Elizabeth Stoecker, Ronald Faulkner, Levin Houston, William McDermott, Charles K. Martin, and Arthur Vogelback.

ALPHA PHI SIGMA . . . *GAMMA CHAPTER*

THIRD DEGREE MEMBERS:

Eleanor Adams, Henriette Beck, Jean Boyle, Sarah Briggs, Jane Calhoun, Roberta Chatkin, Sally Coleman, Sara Curtis, Elsie Davis, Sybil Forrest, Anne Foster, Grace Fox, Corabel Garretson, Lee Hall, Dorothy Harrington, Betty Hunter, Nora Hutt, Alice Kean, Marionette Klinesmith, Margaret Lamberth, Virginia D. Lewis, Dorothy McGlothlin, Doris Maul, Helen Miller, Claire Moore, Peggy Moran, Katharine Nutt, Henriette Ornstein, Alice Parker, Elizabeth Parlin, Maria Phillips, Mary Jane Powell, Judith Preminger, Esther Prochazka, Sallie Roller, Myron Russell, Helen Sampson, Anna Lou Seelinger, Genevieve Senecal, Mary Sparks, Mary Steck, Jo Jane Surber, Betty Trinkleback, Virginia Urbin, Miriam Walker, Betty Willoughby, Dorothy Woodson.

SECOND DEGREE MEMBERS:

Doris Adams, Marjorie Anderson, Cecile Aylor, Ruth Birchett, Mary Brownfield, Jane Moss Coleman, Joyce Davis, Anna DeNegri, Phyllis Dunbar, Rebecca Engleman, Frances Fisher, Anne Green, Sallie Hart Harris, Betty Helvestine, Margaret Hunt, Katherine Jamison, Marian McNulty, Marjorie Owen, Katherine Pinner, Frances Rector, Edna Reed, Edna Rubin, Elizabeth Samuels, Frances Shagan, Nathalie Tallman, Marguerite Tuck, Jane Walker, Margaret Weisiger, Marjorie Wheatley.

FIRST DEGREE MEMBERS:

Thelma Adams, Elizabeth Anthony, Anne Bailey, Ruth Bailey, Ella Banford, Phyllida Bien, Alice Burton, Mary Anne Burton, Ellen Caldwell, June Campbell, Marjorie Clapp, Anne Clements, Muriel Clements, Betty Collins, Penelope Critzos, Elizabeth Cumby, Nancy Darby, Mary Jo Eley, Fay Fletcher, Margaret George, Kathleen Goffigon, Florence Guthrie, Audrey Hacker, Kathleen Harrison, Jane Himes, Elizabeth Horne, Louise Jaques, Janet Johnston, Kathryn Jones, Betsye Lewis, Ruth McDaniel, Ruth Miller, Eleanor Omohundro, Janie Osborne, Mary K. Sampson, Betty Schaeffer, Jean Scully, Onnie Selby, Virginia Shanklin, Frances Smith, Donna Snyder, Margaret Williams, Elizabeth Young.

President . . . . . Mary Steck

Vice-President . . . . . Betty Willoughby

Secretary . . . . . Grace Fox

Statistical Secretary . . . . . Alice Kean

Treasurer . . . . . Sally Coleman

Sponsor . . . . . Mrs. James Harvey Dodd

JOY: Make living zestful with the color of spirited comradeship . . .

VISION: Make living beautiful with an insight and a faith that see beyond tomorrow . . .

SERVICE: Make living meaningful with an interest in the welfare of all . . .

. . . These constitute OUR PHILOSOPHY.

SIGMA TAU CHI

THE regular click-click-ety-click of a typewriter—the furious scratch, scratch of a pencil racing across a narrow pad—confusion of terms as debit, credit, post, P and L, Tel. and Tel. Exchange—spaced peck, peck from fingers on rows of figured keys of an intricate machine. . . . To the average Mary Doe, these are all recognized as part of a nightmare, but there are some who are unbelievably "at home" with these skills and machines. Believe it or not, they aren't freaks either. For proof, look at Sigma Tau Chi. Such a girl is proud, and, whether she plans to be a Kitty Foyle or a Miss Bishop, she is justifiably proud of her business skills.

President	Anna Lou Seelinger
Vice-President	Marjorie Owen
Recording Secretary	Jean Woolwine
Corresponding Secretary	Dorothy Hinkelman
Statistical Secretary	Martha Tavenner
Treasurer	Margaret Louise Bowers
Historian	Patricia Wampler
Sponsor	Dr. James Harvey Dodd

PI OMEGA PI . . . *ALPHA EPSILON CHAPTER*

TIME marches on! And the old maids have marched with it! Time was when the terms "school ma'am" and "secretary" brought up a mental image of a spectacled, severely costumed, condemningly "made-up" creature. However, this creature has become practically extinct. In her place is a streamlined person, possessing all the good qualities of these former white-collar girls, but with something new added. That something new is the polish of M.W.C.

Typing was, at one time, learned by wearing a hood. Dishonest girls might want to look at the keys. Time marches on! Women were considered incapable of taking shorthand. Time marches on! Today stenographers are no longer thought to be covered with ink and keeping one eye constantly on the clock. Teachers, though often very harassed people, are nice. "And Tell of Time"—we're ahead of it.

As we look up to our teachers, so we look up to these members of Pi Omega Pi who have achieved such standing through mastery and personality.

President . . . . . Roberta Chatkin
Vice-President . . . . . Mr. Richard Kirby
Secretary . . . . . Miss Ruth Rucker
Treasurer . . . . . Mr. Earl G. Nicks
Sponsor . . . . . Mr. Fred E. Miller

ALPHA TAU PI

"WELL, if Billy behaves like that you know he has a definite inferiority complex." "Why, I don't think so at all! I should say you didn't use the right motivation!" "Motivation, my foot, I'd like to see anybody try to motivate that little rough-neck!" "Well, I've always heard, and on good authority too, that 'the whole child goes to school' and who am I to quibble?" So the conversation runs at the Alpha Tau Pi bull sessions. And those Alpha Tau Pi bull sessions someday will help to raise the standards of education all over the nation, for it is the aim of Alpha Tau Pi to make education one of the most powerful assets in a nation where education, and education alone, can bring about unity, freedom, and tolerance. It is to be hoped that Alpha Tau Pi will continue its momentous task with the efficiency with which, up until the present, it has been carrying on.

President . . . . . Anne Givler
Secretary . . . . . Alise Howerton
Sergeant-at-Arms . . . . . Ann Cook

RETROSPECT

History of the Junior Class

WE Juniors Can Remember . . .

That first September of '39 . . . 600 of us . . . all bewildered, eager frosh . . . together but so far apart. Could it have been those good times we had at the Kid Party, Barn Dance, Freshman Carnival and Doll Show that made us dread the thought of being anything other than Freshmen? . . .

Little did we know what our Sophomore year had in store for us. . . . More parties. . . . The Soph-Prof Quiz when we kept the professors guessing for a change. . . . The night we called the Seniors into line to the tune of a trumpet, a paper hat and tiny candlelit boats pushed out into the moonlit pool. . . .

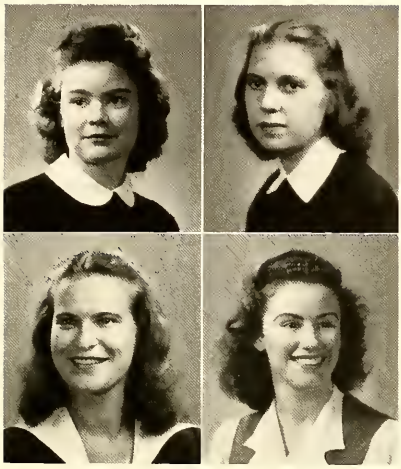
And best of all we can remember a third September, and our happiness to find so many of us returned, willing to keep trying then, and so we are now, even after December 7th. . . . For there has still been time for a successful beauty contest, for dancing and playing, and for acquiring those long-admired and long-desired rings. . . .

And we remember to look forward to that fourth September. . . . We who are the Class of '43.

JUNIOR CLASS OFFICERS

President . . . . . Frances Lee Hall
Vice-President . . . . . Alice Burton
Secretary . . . . . Natasha Kadick
Treasurer . . . . . Virginia Westlake
Sponsor . . . . . Dr. Mary Baker

Juniors



Leola Allison

Ruth Ames

Marjorie Baldwin

Dorothy Barrett

Barbara Beebe

Mary Elizabeth Bartlett

Inez R. Batten

Ruth Phyllis Bailey

Henriette G. Beck

Ebon Norma Bendroth

Class of 43

Juniors

Ruth Birchett

Maude Bishop

Jewel Elizabeth Bragg

Gennilla Broadhurst

Alice Burton

Jean Page Buxton

Pela Love Bobbitt

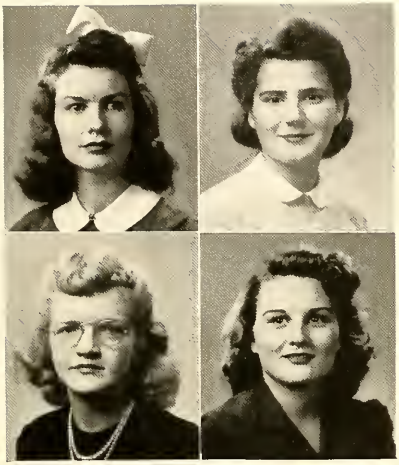
Jean Eleanor Boyle

Barbara Brokaw

May Brose

Jane Calhoun

June Carter



Catherine Price Chambliss

Cleo J. Chelekis

Muriel Eugenie Child

H. Ada Clement

Sally Embry Coleman

Agnes Constantine

Marion Elaine Cook

Flora Pendleton Copenhaver

Kathleen Critchett

Penelope Constance Critzos

Class of 43

Juniors

Daphne Crump

Sara Rogers Curtis

Bertha Dickinson

Audrey May Donaldson

Ruth Eleanor Duff

Jeanne Everhart

Suzanne DuPuy Decker

Helen Denman

Beatrice Draper

Martha Driscoll

Margaret E. Faulkner

Ruth Ann Ferguson

Barbara Fick

Dorabelle Forrest

M. Bernice Garrigus

Deborah Goldstein

Pauline Green

Barbara Jane Greve

Charlotte R. Grigg

Frances Lee Hall

Lenora Haller

Charlotte Hawthorne

Juniors

Cecil Hay

Mary Vaughan Heazel

Jean Hopkins

Emma Jester

Olive Johns

Dorothy Lou Johnson

Ruth E. Henriques

Hilda Holloway

Agnes Jett

Dorothy Jobes

Ellen Johnson

Esther Johnson

Betty Randolph Jones

Kathryn Ann Jones

Natasha Kadick

Jane Keefer

Margaret Kerr

Marguerite Klenck

Margaret Lamberth

Ophelia LaPorte

Catherine Laushey

Olga Lavore

Class of 43

Juniors

Mary Elizabeth Leedom

Betty Harte Lewis

Phyllis Lieberman

Ellen Lillis

Anne Elizabeth Mason

Marjorie Marek

Earlyne Lewis

Emma Rosa Levy

Margaret Long

Priscilla Macpherson

Isabel Martin

Ina Susan Matthews

Dorothy McGlothlin

Jean McKimmey

Ann Bennett Middleton

Ruth Miller

Gillett Mingea

Claire Moore

Margaret Moran

Mary Frances Mundy

Virginia Murfin

Virginia E. Mylrea

Class of 43

Juniors

Lilyan Nelson

Catherine Newberry

Rose Orts-Gonzalez

Mary Margaret Parcell

Katherine Pinner

Margaret Elizabeth Pitzer

Mary Frances Newton

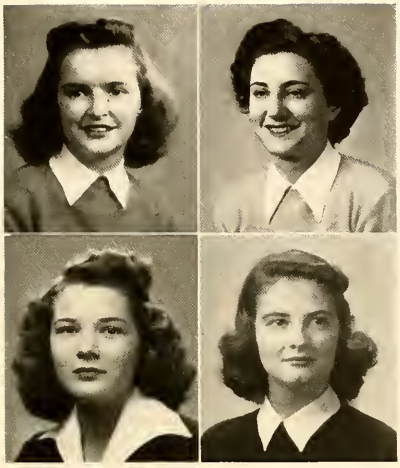
Irene Noble

Bessie Mae Paxson

Alicia Pereira

Ruby Pixton

Catharine V. Powell



Martha Powell

Judith Preminger

Peggy Pugh

Constance Pusey

Frances Rector

Lois Reed

Frances Rice

Betty Stephens Rogers

Rose Ronci

Myran Russell

Class of 43

Juniors

Dorothy Scales

Martha Selecman

Donna Shearer

Geraldine Shepherd

Catherine Snodgrass

Beulah Spain

Genevieve Senecal

Evelyn Sheads

Gladys Shuart

Sallie Snead

Jewell Spencer

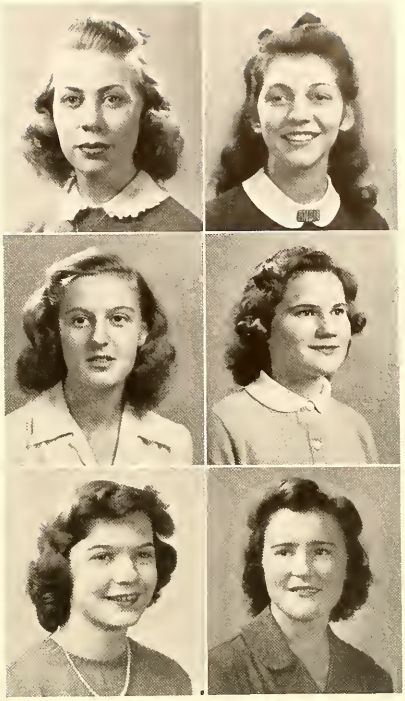
Catherine Sprinkle

Elizabeth Strohecker

Elizabeth Newton Taylor

Mary Margaret Tegg

Helen Tracy



Betty Trinkleback

Angelina Trotta

Doris Trout

Inez Tuggle

Mary Reams Turner

Mary Evelyn Turnley

Class of 43

Juniors

Savilla Tuttle

Harriet E. Tyler

Josephine Walker

Mary Wallace

Margaret Whittington

Eleanor Wilbourne

Marguerite Unruh

Virginia Urbin

Juliette Weber

Virginia Westlake

Marcia D. Williams

Margaret A. Williams

Elizabeth Winfree

Edith Winslow

Jean Woolwine

Margaret Louise Williams

Marie C. Williams

Frances Wills

Ethel Wilson

Class of 43

The generals hold a tête-à-tête.

BATTLEFIELD

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Organization Editor . . . . . Frances Rice
Commercial Editor . . . . . Roberta Chatkin
Assistant Literary Editor . . . . . Mary Ruth Carol
Business Manager . . . . . Margaret Berry
Advertising Managers . . . . . Nancy Lee Wilkinson
Nancy Duval
Assistant Commercial Editors . . . . . Doris Lanham
Elizabeth Adair

Apprentices: Jennie Lou Fennell, Betty Funk, Barbara Benson, Betty Cornett.

Now that everything is really over, we thought we would give you a bit of an "inside story" as to how your Battlefield comes into being. It doesn't just grow the way that Topsy did, and there is more to it than meets the eye.

It all began last September when general and staff met to plan the first campaign—a campaign as to a theme and sequence for the book. They wanted something different, something more real. Like the children who looked for the bluebird, the staff finally realized that its theme was right here on our own campus. So ended the first campaign, and the field having been decided upon, the battle was begun.

Then things really began to happen. First it was pictures—Seniors, organizations, Juniors, more clubs, Sophomores, Freshmen, and Faculty—all to be alphabetized, ordered, and checked.

Comes January and February and the constant cry is for final orders, the last straggling pictures, and copy. It is then that the words "Copy, Hurry, More Copy," drums a dissonant march in the ears of the staff. The weary members, trying to be faithful to general and militia, write, type, read, and copy.

No sooner is everything mailed out than it comes trooping back—this time to be proofread. A few last pants, several heavy sighs, and a lean, groping hand slips the last dummy sheets into the mail. What about general and attachés now, you ask? Only this—that the "battle" is over, and our "field" is in your hands.

The dummy is all in and so are the "dummies."

EPAULET

DOES a comma come after 'however' or doesn't it?" "Will somebody please look in Webster's and find the correct spelling of papilionaceous?" "If I have to proofread one more love poem, I'll die!" "Say, this essay is good! It's so deep that nobody can understand it!" These, and other sundry comments, are a fair example of the conversational abilities of the staff while proofreading *The Epaulet*—the literary magazine for and by the students of the college. *The Epaulet* is celebrating its second anniversary this year, and it is to be hoped that it will celebrate many more.

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Albertina Christian Katherine McNair
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EMMA RUTH WATKINS
WINIFRED LOUISE WATKINS
LETTY WAUGH
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DOROTHY WHALEN
MILDRED WHITAKER
DOROTHY WOODSON
JEAN YOUNG

SPONSORS

MISS LILLIE TURMAN

MR. RONALD FAULKNER

A.A. Council has a pow-wow.

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Publicity Chairman . . . . . Peggy Porch
Bowling Chairman . Mary Currin Eskridge
Hiking Chairman . . . . . Helen Miller
Dance Club . . . . . Lilias Scott
Swimming Club . . . . Betty Lee Gilman
Riding Club . . . . . Susan Wilson

"ONE, two, three, four—one, two, three four. Up, down, across, together. Again!" Such a thought! The A.A. gives exercise in pleasant forms. Not only do they exercise, but they make us all look into the mirror twice for a last minute check-up on our all-important posture. Was your tag punched?

"The play's the thing."

Helen, but not Wills.

A "fling" from the old country.

It's anybody's ball.

When a miss is as good as a mile.

Indian file.

OUTING CLUB

"HAVE you ever seen a dream walking?"

"No? Would you like to? Fine. All you have to do is to join our Mary Washington Outing Club, tramp around Fredericksburg and outlying regions for five hours or more, and it's guaranteed that you'll see a dream walking.

"Nay—we guarantee that you'll be one! If you are from Missouri and must be shown, we suggest that you look at the picture above!"

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Vice-President	Mollie McKean
Secretary	Mildred MacPherson
Treasurer	Henrietta Hoylmann
Reporter	Maude Bishop
Sponsor	Dr. Mary C. Baker

TERRAPIN CLUB

THE three little fishes, who swam and swam had nothing on our Mary Washington Terrapins. At any plunge hour you'll see them gliding through the water, or perhaps through the air. They're a cheerful lot too. In fact, they are so happy-go-lucky when in sight of water that various and sundry individuals have been known to take a backward fling into the pool—and were they surprised! So, when in Rome do as the Romans do, and when in the pool watch what the Terrapins do.

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Vice-President	Virginia Johnson
Secretary	Emmy Lou Kilby
Treasurer	Hazel Sniffen

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President . . . . . Susan Wilson
Vice-President . . . . . Aloise Brill
Secretary-Treasurer . . . . . Marjorie Hudson
Sponsor . . . . . Mr. Russell Walther

WALK! Horse and lady move sedately across the green lawn in true southern style.

Trot! Horse and lady are through the gate and traveling briskly down the path.

Canter! Horse and lady, joggling smoothly, up and down, dash across the field, up over the hill and vanish!

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Dorothy Barrett
Ginger Bennett
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Aloise Brill
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Flora Copenhaver
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Mardy Stickles
Natalie Tallman
Ellen Trimble
Virginia Urbin
Madeline Warren
Jayne Waugh
Dody Whelan
Susan Wilson
Jane Youmans

SENIOR MODERN DANCE CLUB

AFTER Convocation, February 18, 1942.

The modern dance is the supreme expression of physical movement in its combination of routine, practice, skill, beauty, dignity, and mastery

Kathleen Adams, Anne Cook, Bertha Dickinson, Dottie Elwell, Rosemary Fairbanks, Nell Randolph Harrison, Suzan Virginia Johnson, Mary Ann Meyer, Peggy Moran, Rose Orts-Gongalez, Myran Russell, Margaret Throp, Virginia Westlake.

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Vice-President	Penny Bien
Secretary	Frances Wills
Treasurer	Martha Scott
Program Chairman	Anne Harris

President
Betty Griggs

Vice-President
Dottie Blackburn

Secretary-Treasurer
Muriel E. Child

JUNIOR MODERN DANCE CLUB

EASE
GRACE
BEAUTY
ART

'Twas a Day in May

. . . WHEN Forsythia, with sweeping grace, wore radiant yellow at court; the Dogwood, cast about with indecision between white and dusty rose, chose rose; Japonica appeared aflame in a robe of magenta red and took her place by Bridal Wreath, standing shyly by in purity of white with pale green accessories, while the Lilac said softly to herself, "Shall it be white or lavender or orchid?" but she wore orchid; and high overhead atop a maple tree a Cardinal swayed to and fro, singing his liquid notes to pay homage with flowerland to—

THE QUEEN OF THE MAY

AND

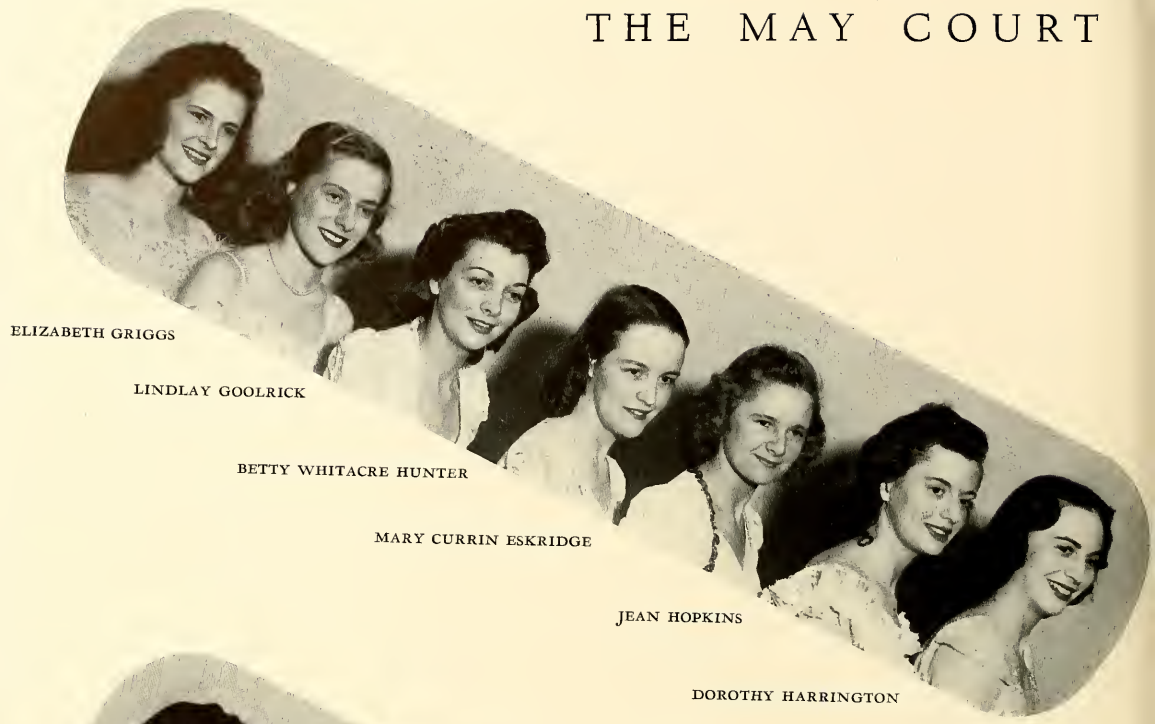
HER COURT

MYRAN RUSSELL
May Queen

May Queen and Maid of Honor

ALOISE BRILL
Maid of Honor

THE MAY COURT



ELIZABETH GRIGGS

LINDLAY GOOLRICK

BETTY WHITACRE HUNTER

MARY CURRIN ESKRIDGE

JEAN HOPKINS

DOROTHY HARRINGTON

LORAINE GREEN

NANCY WILKINSON

WINIFRED L. WATKINS

MARDY STICKLES

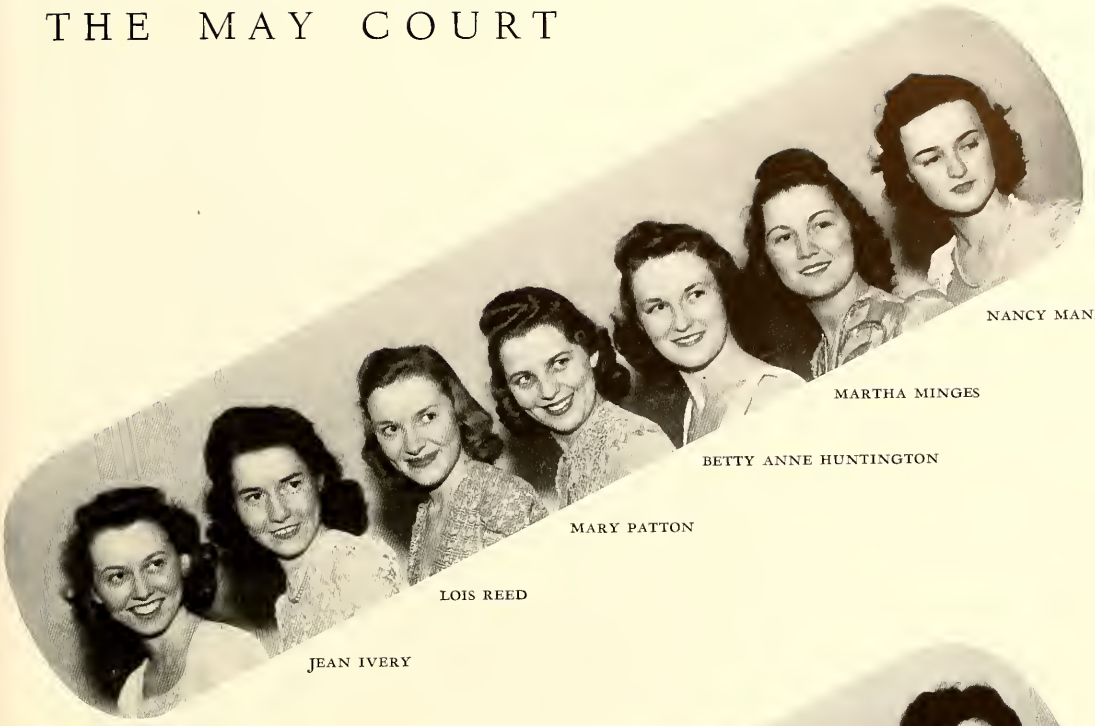
BETSY TAYLOR

VIRGINIA WESTLAKE

MIRIAM WATERS

MARY REAMS TURNER

THE MAY COURT



NANCY MANN

MARTHA MINGES

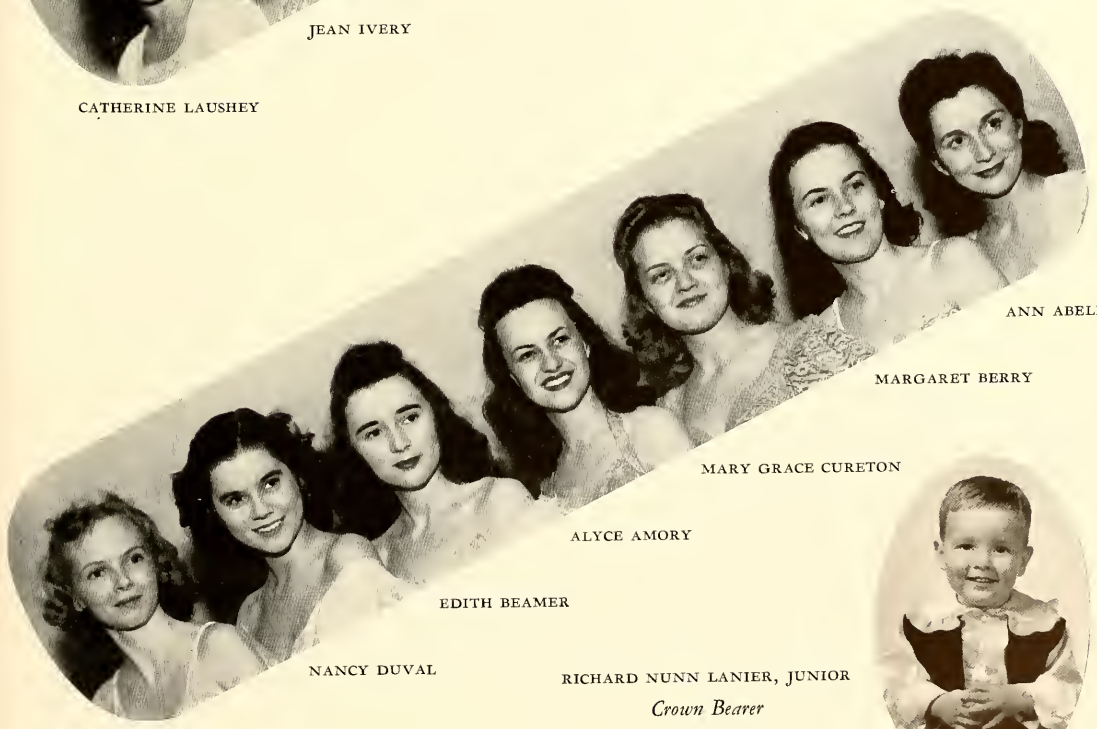
BETTY ANNE HUNTINGTON

MARY PATTON

LOIS REED

JEAN IVERY

CATHERINE LAUSHEY



ANN ABELL

MARGARET BERRY

MARY GRACE CURETON

ALYCE AMORY

EDITH BEAMER

NANCY DUVAL

EILEEN BOUSH

RICHARD NUNN LANIER, JUNIOR

Crown Bearer

The pride of the Kid Party—the judges.

Girls, girls, everywhere and not a man in sight.

Father and son and a—lollypop.

Draper steals the Honky Tonk.

Very formal but very gracious.

Did he write?

Off to the College Shoppe.

There is magic in his baton.

The Fountain with *Youth.*

Revenue

Contenders for a coveted title.

Into cool depths.

Gates looking west.

A good book is a good friend.

Any Tuesday and Friday morning . . . at 12:30 P.M.

Too apparent for comment.

Voices from Russia.

Tea for Portia.

Dress, please.

SENIOR CLASS OFFICERS

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Vice-President . . . . . Ann Abell
Secretary . . . . . Martha Tavenner
Treasurer . . . . . Porter Gibson
Sponsor . . . . . Dr. Richard Bauer

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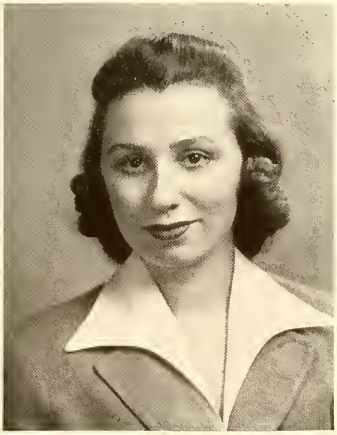
ANN ABELL

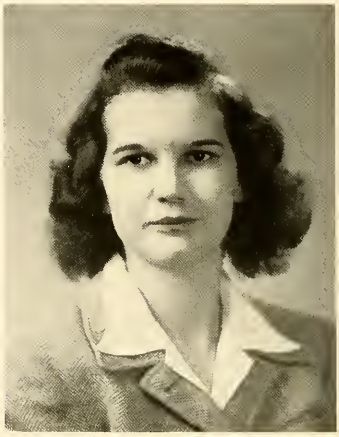
VIOLET ABRAMS

ELEANOR ADAMS

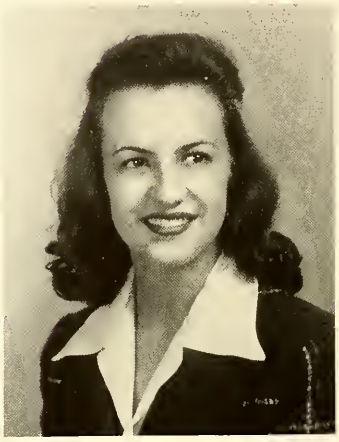
LOUISE ALSBROOK



SENIORS

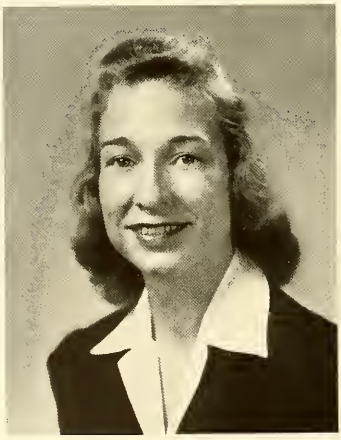


THELMA LOUISE ALSTON

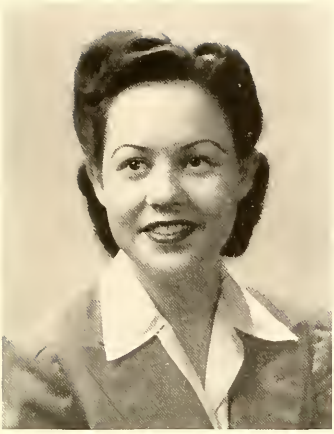


ALYCE LOCKARD AMORY

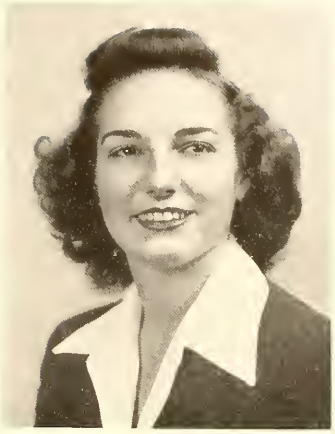
EVELYN VIRGINIA ANDERSON



ELIZABETH ANTHONY



GERALDINE ANTHONY

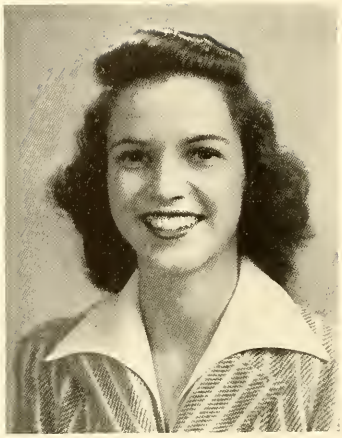


JEAN APPLEGATE

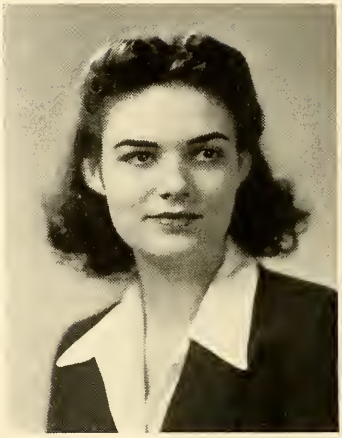
EUDORA MARION ARMSTRONG

EDITH EVELYN BEAMER

Class of 42

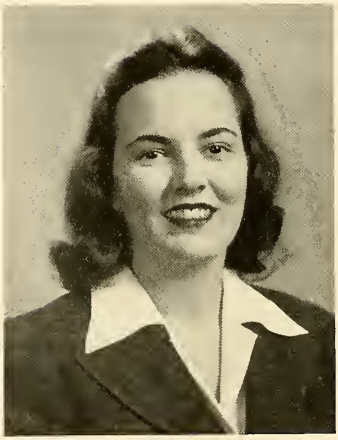


VIRGINIA BENNETT

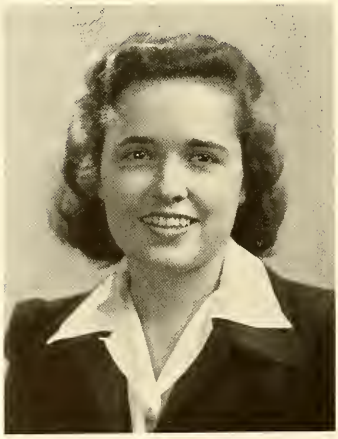


JENNETTE BERRY

MARGARET SOMERVELL BERRY



PHYLLIDA HART BIEN



SENIORS

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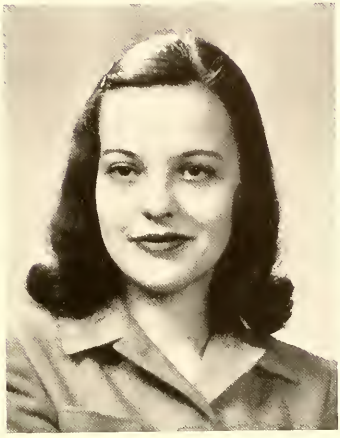
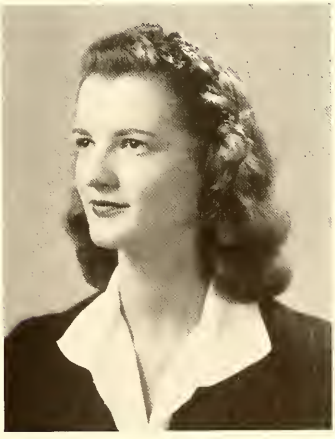
MARGARET LOUISE BOWERS



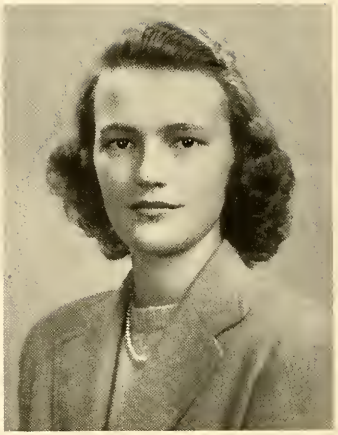
SARAH BRIGGS

MARY JANE BROADDUS

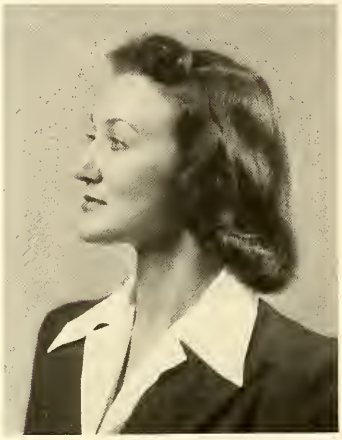
LOTTIE BROCKWELL



SENIORS

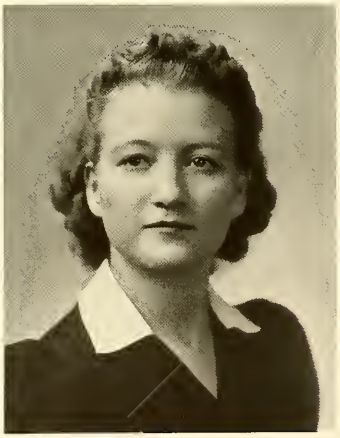


NANCY MICHAUX BROOKER

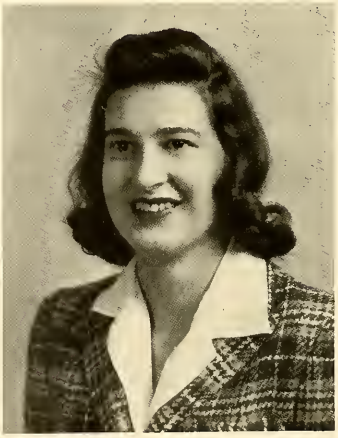


GRACE E. BROWER

MARY BROWNFIELD



REBECCA BUCKINGHAM

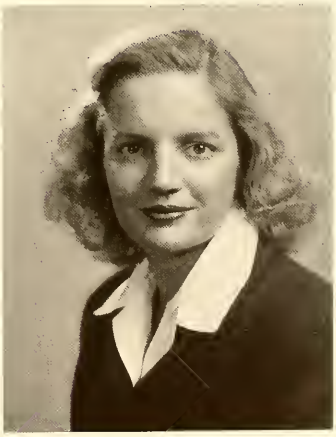


MARJORIE BURGESS

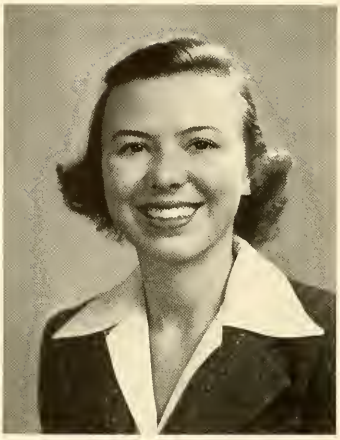
GLADE BURNETTE

ELLEN CALDWELL

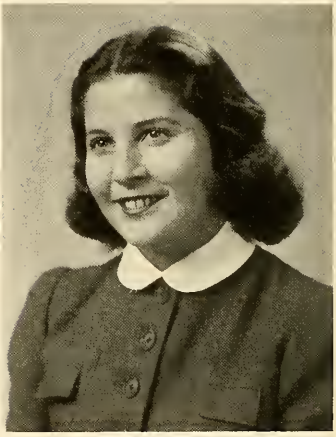
RUTH CAPEN



Class of 42

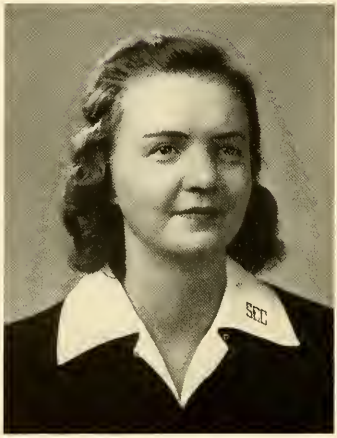


MOLLY CASE



ROBERTA CHATKIN

SYLVIA ELAINE CHELLGREN

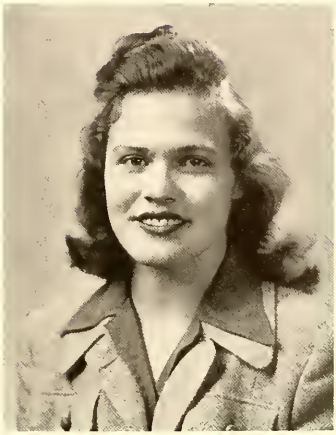


MARJORIE MAY CLAPP

SENIORS

Class of 42

GENEVIEVE COBB

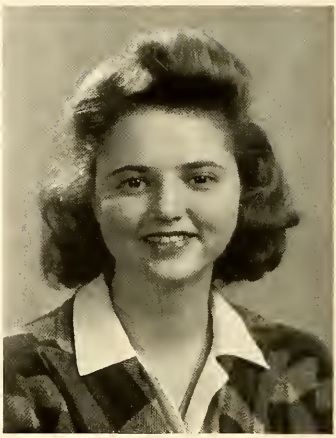


ELIZABETH COLLINS

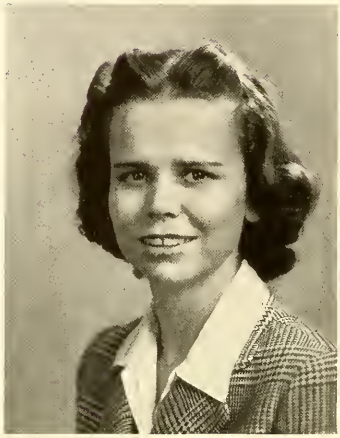
RUTH HELEN CONOVER

MARY CONNELLY

SENIORS

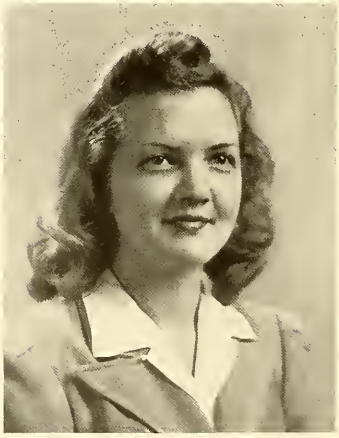


SALLY ANN COOK



MARGARET CREWS

MARY GRACE CURETON



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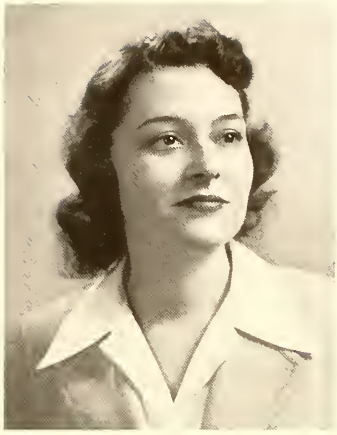

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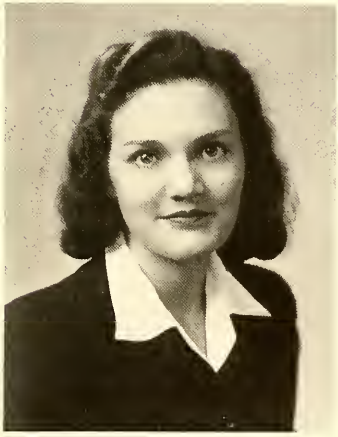


ANNE DECOSS

ANNA DENEGRI

Class of 42

MARY CATHERINE DUNNIGAN

MARGARET EARLY

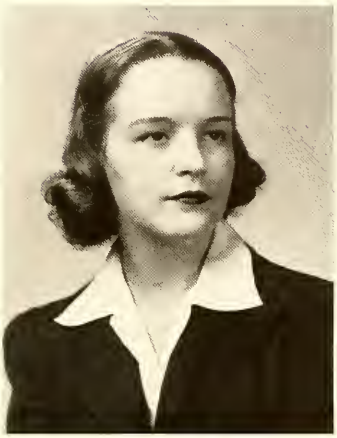
LAVINIA FIELDS ELLETT

ISOBEL ELLIOT

SENIORS

Class of 42

CAROLINE ELLIS



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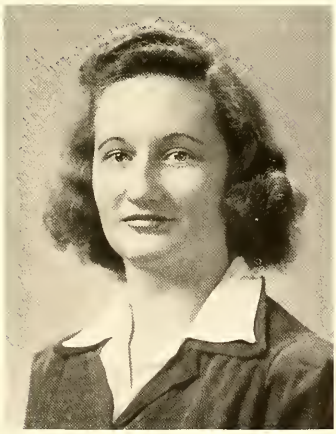
EDNA EVERTON



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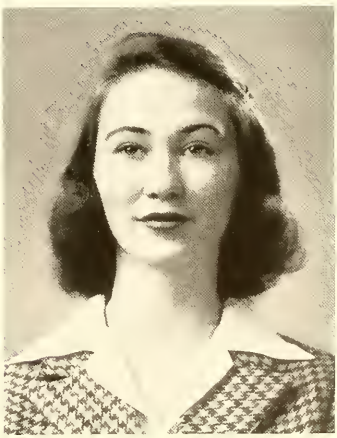

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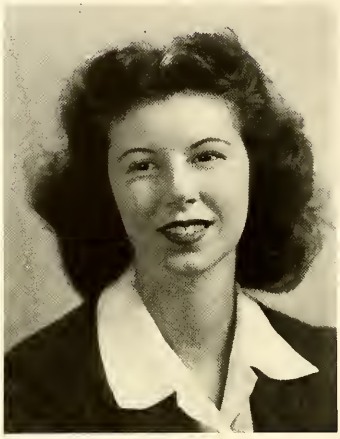

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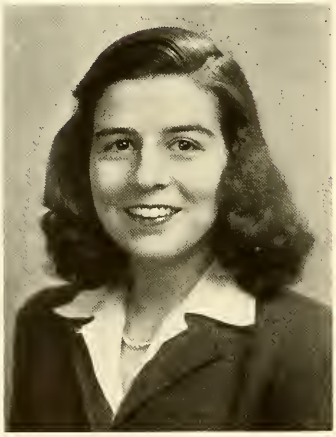
VIRGINIA ADELAIDE FERGUSON



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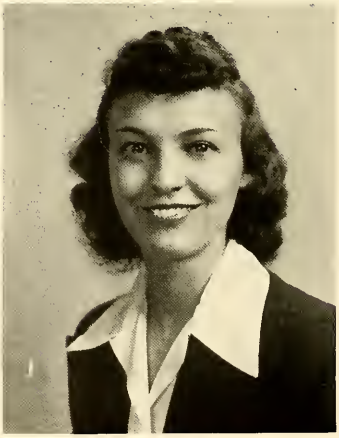

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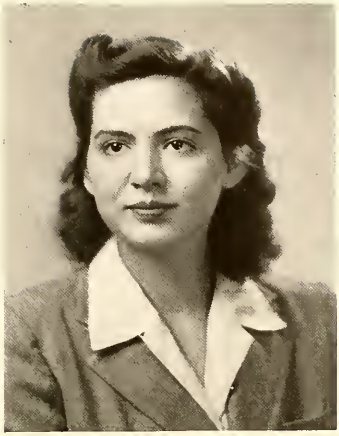

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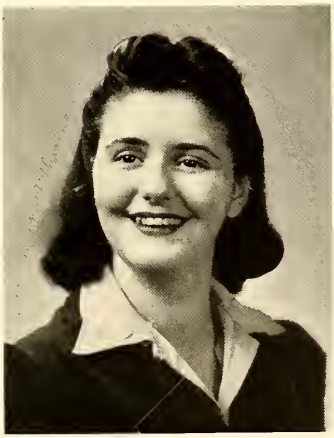

SYBIL K. FORREST

MARGUERITE FORTMANN

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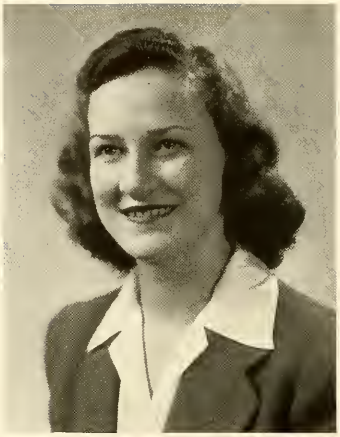

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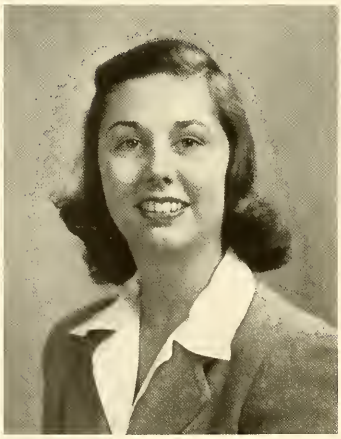
MARGARET LESLIE GEORGE

MARTHA PORTER GIBSON

BETTY LEE GILMAN



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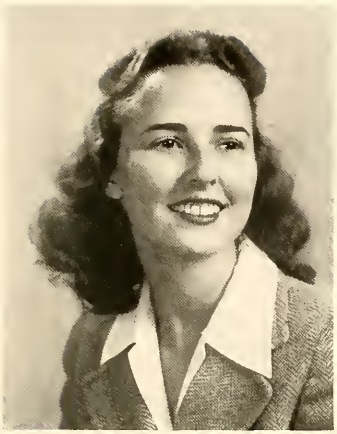

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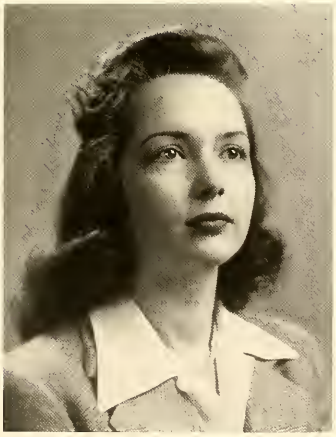
URSULA GONDER

JUANITA GRAY



AUDREY HACKER

SENIORS

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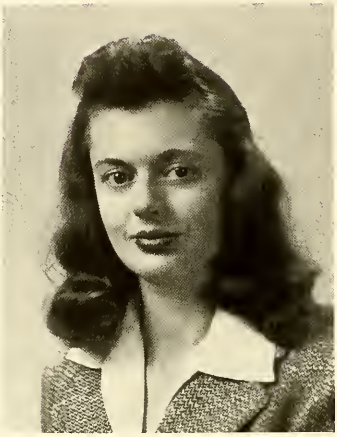
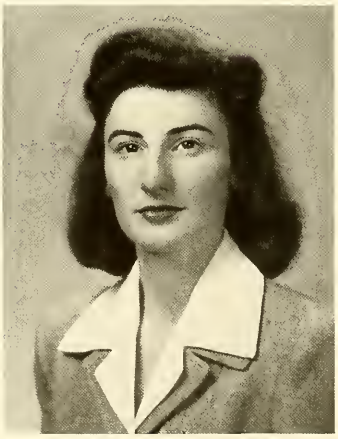


DOROTHY HARRINGTON

LOIS ANN HEIMER



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MARY HIEHLE

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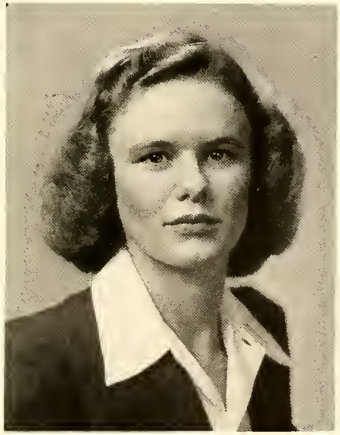

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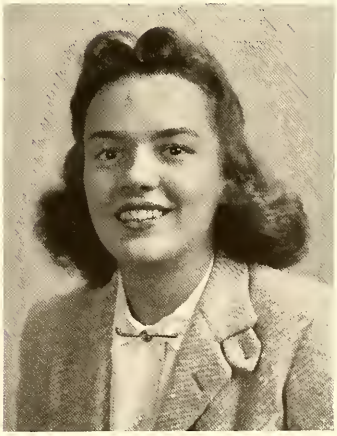
ALISE HOWERTON



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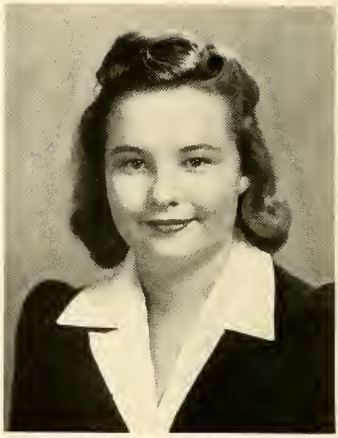
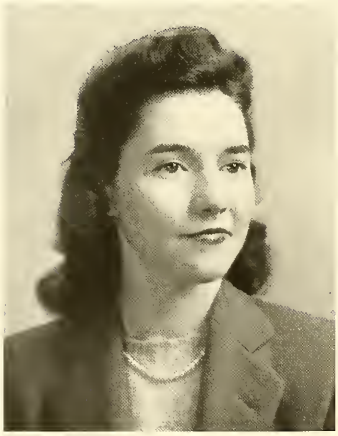


NORA HUTT

MINERVA ANN HYNSON

JEAN ADAIR IVERY



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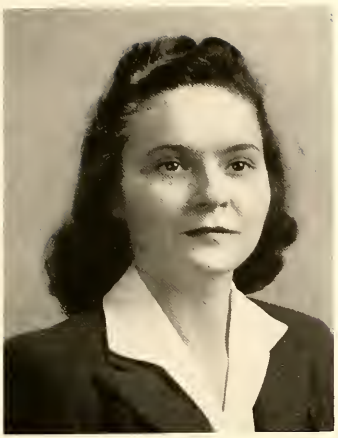

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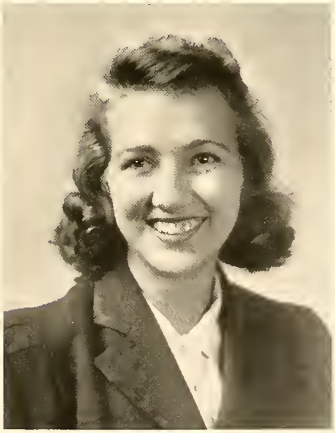
KATHERINE JAMISON

JUNE JEFFRIES



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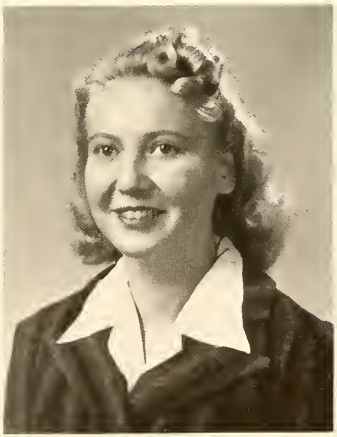

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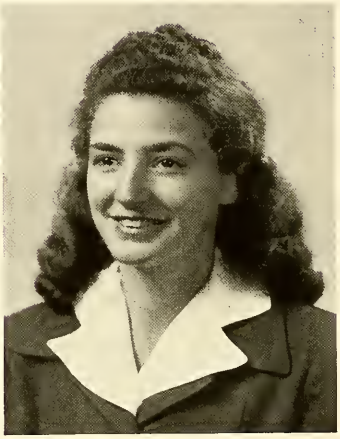
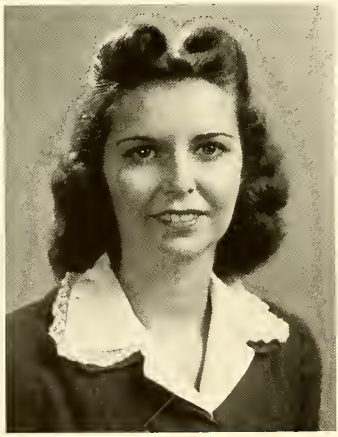


EVALYN LUCILLE KERBY

VIRGINIA CLYDE KEY



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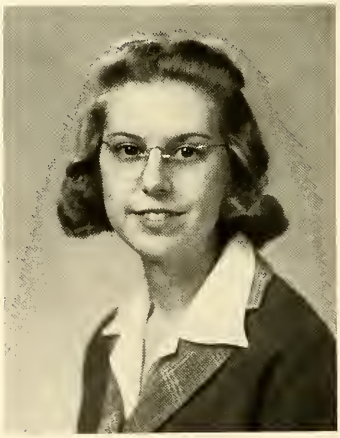

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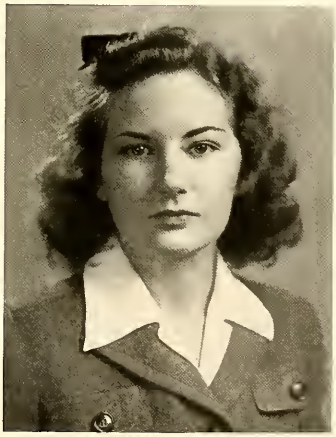
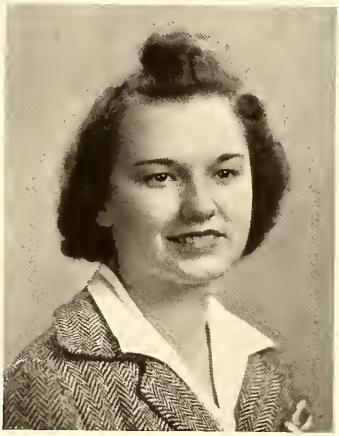
MARY ELIZABETH LEWIS



VIRGINIA LEWIS

R. IRENE LORINCZ



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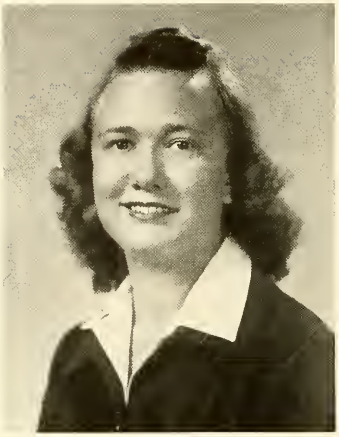

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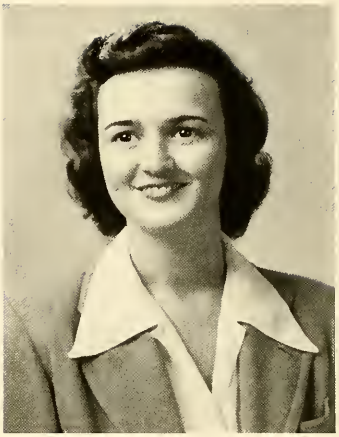
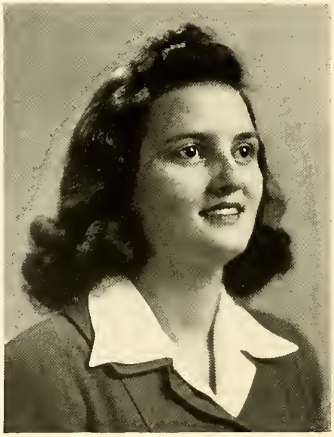


NANCY MANN

MARGARET PAYNE MARSHALL



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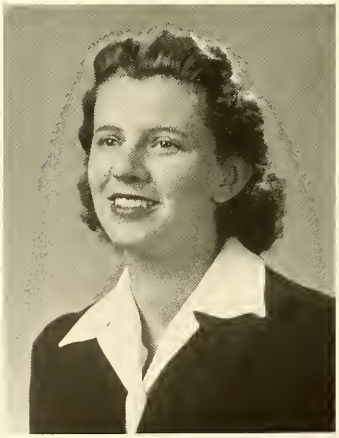

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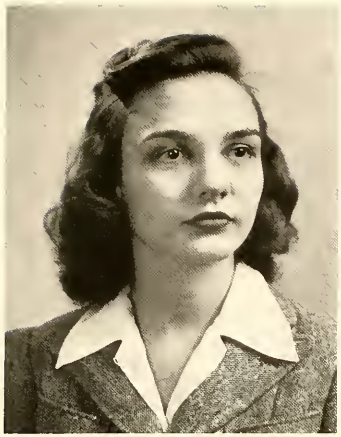
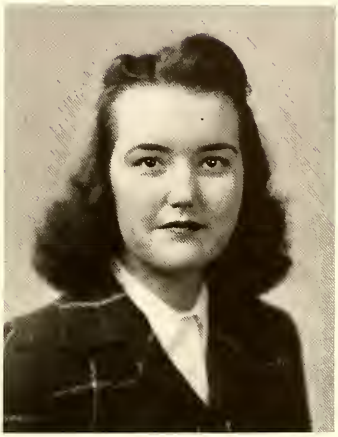


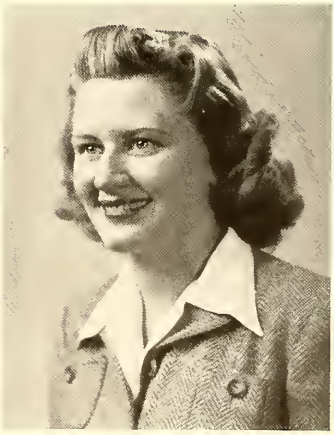
HELEN MASLOFF



KATHERINE McNAIR

SALLY McPHAIL

GWENDOLYN MILLER



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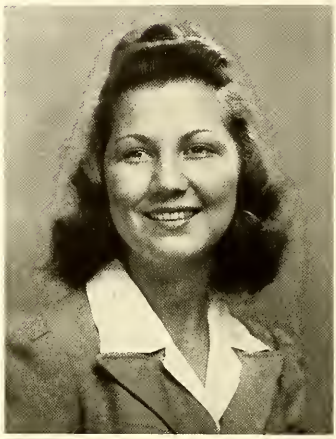

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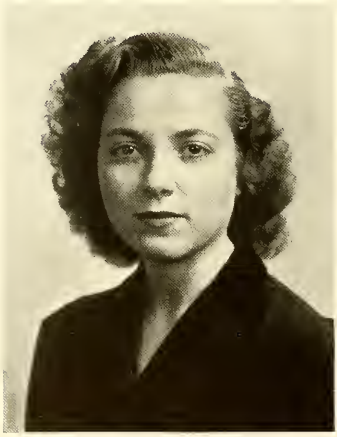
CATHERINE MITCHELLE



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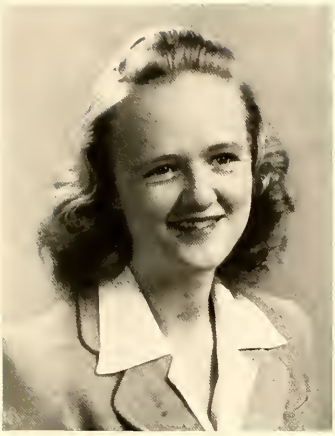

CAROLINE E. MUIRHEAD

KATHARINE FERRIS NUTT

DOROTHY DUKE OWEN

MARJORIE OWEN

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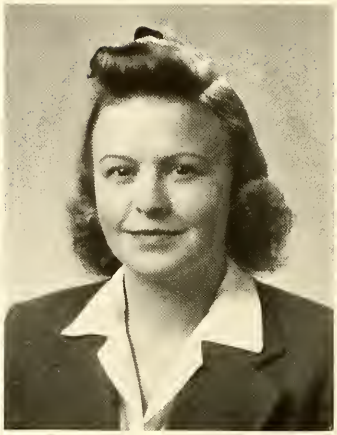

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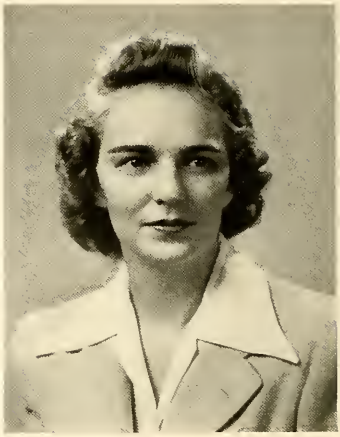
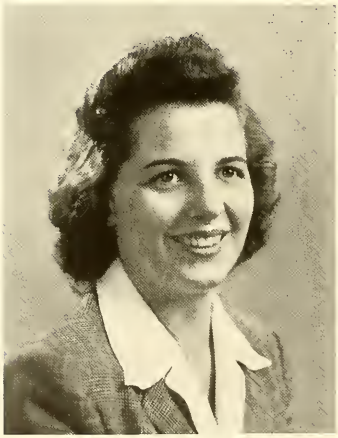


ELIZABETH PARLIN

BETTY PARSHALL

MARY E. PATTON



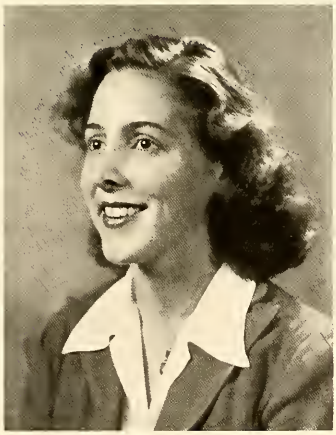
SENIORS

Class of 42

MARTHA PAULETTE

PEARL POIRIER

MARGARET ANN PORCH



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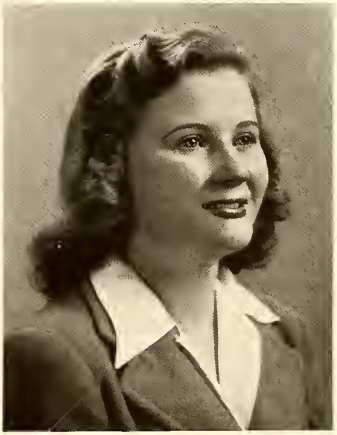

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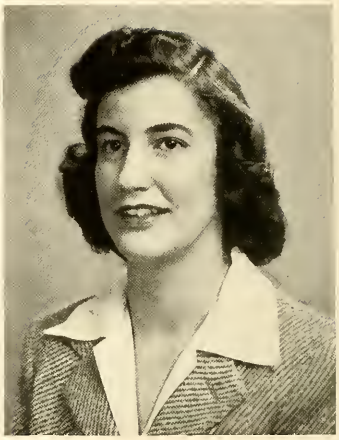

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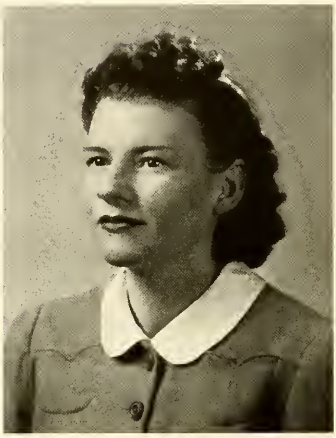
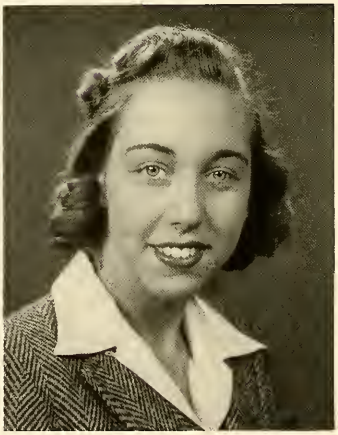


LOIS POWERS

RUTH PRAUSE

MARY PRIDE

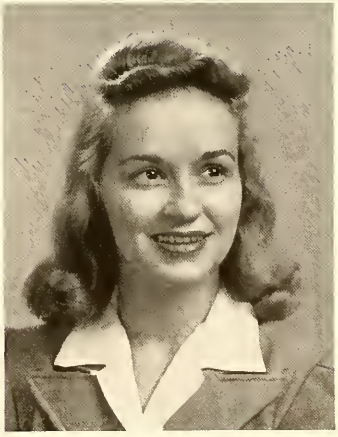


ESTHER ANNA PROCHAZKA

ADELE MARY PRUNIER

JANE QUILLAN

JO REASOR



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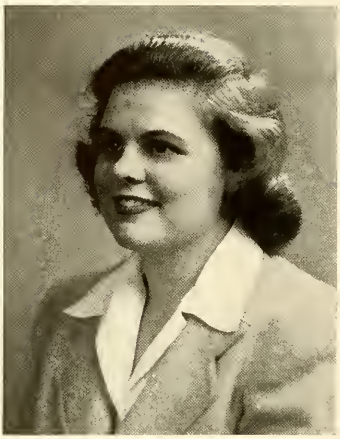

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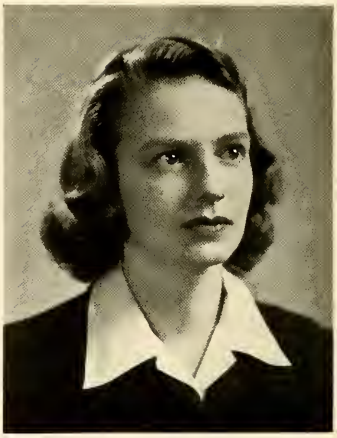
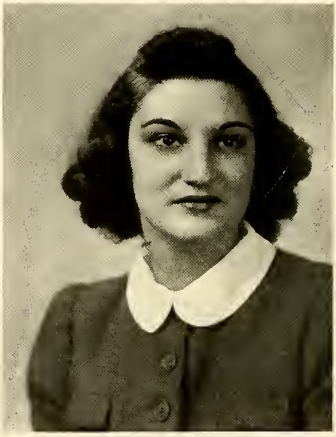


BEVERLY ROBERTS

EDNA RUBIN



HELEN SAMPSON

SENIORS

Class of 42

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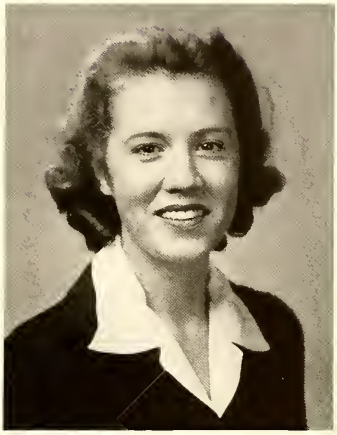
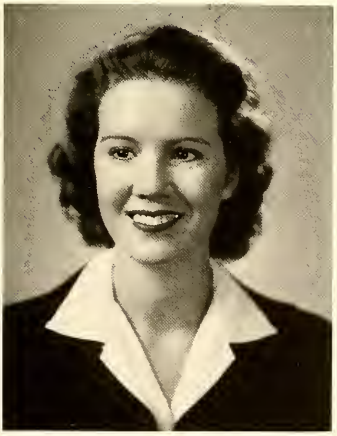


MARIE SEAY

RUTH CLAIR SEAY



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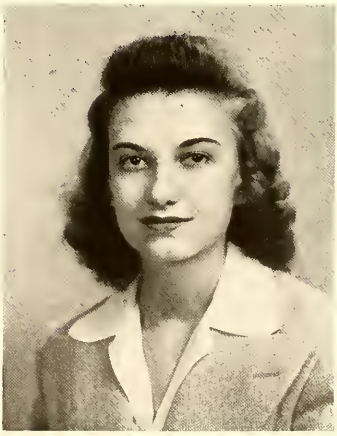

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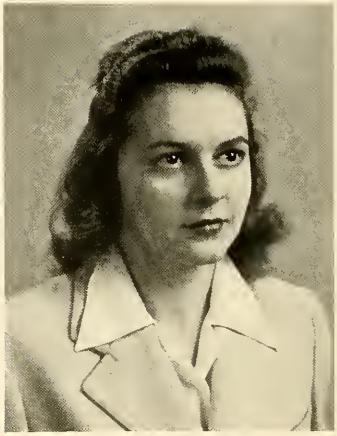
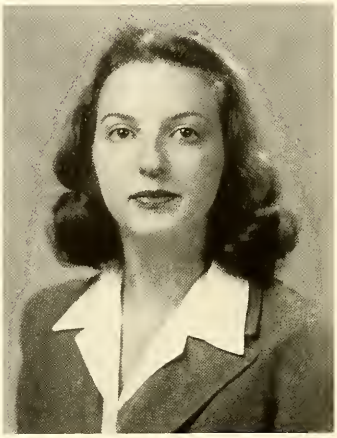
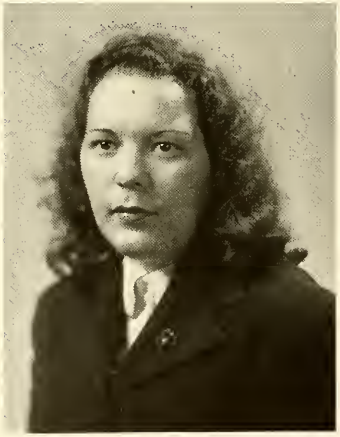


JEAN SHEAFFER



MARGIE SHIVAR

MARY EVANS SIDES



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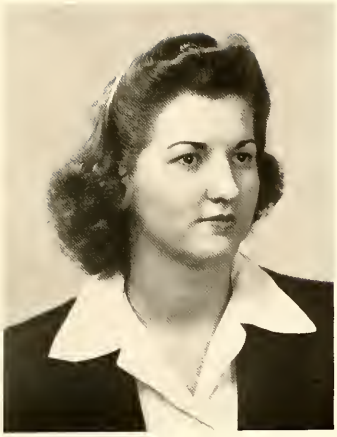
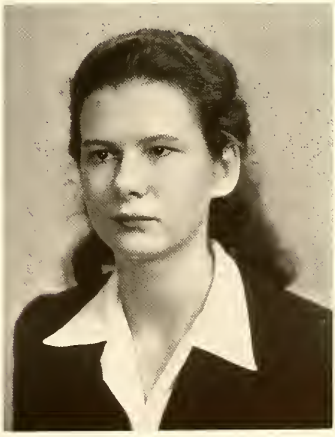


GLADYS MAE SMITH

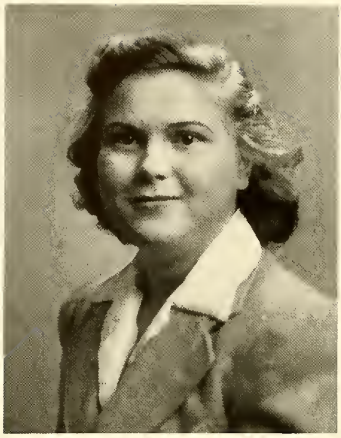
ELEANOR WALKER SOMMERS

GAY MAXIA SOUTHWORTH

MARY ELIZABETH SPARKS



Class of 42

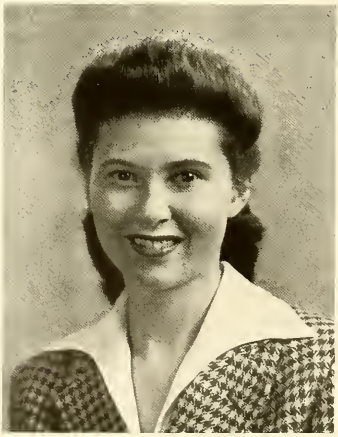


RUTH SPRADLIN

HELEN LOUISE STARNELL

MARY STECK

ALFREDA STEELE



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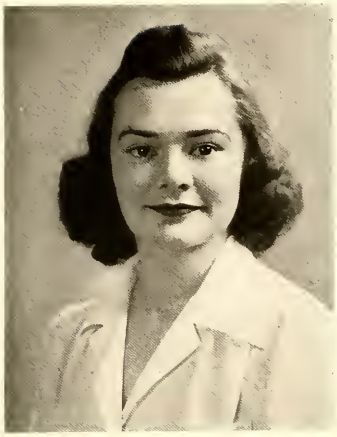

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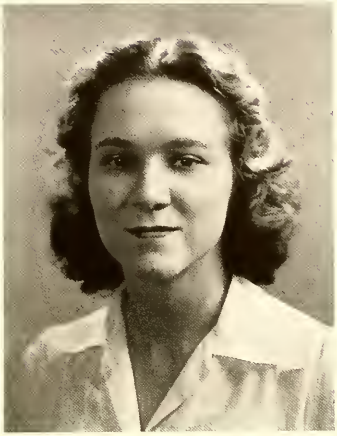
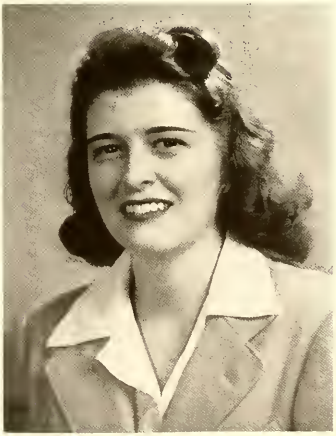


KATHERINE STONE

ELOISE CORRELL STRADER

MARGARET SUMMERS



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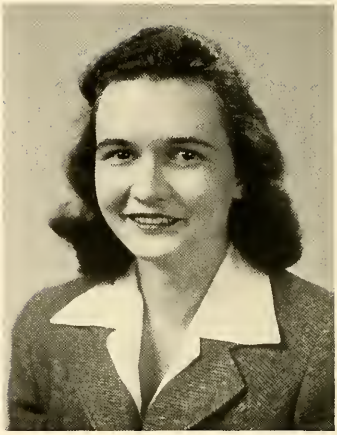

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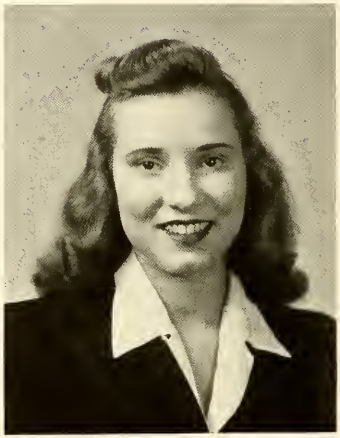

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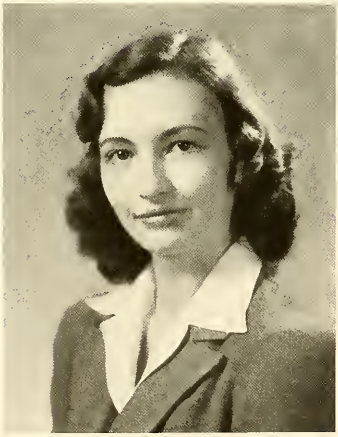
VIRGINIA TAPPIN



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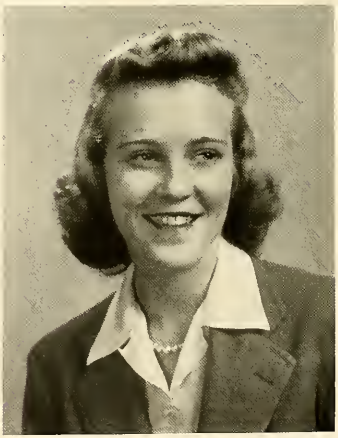
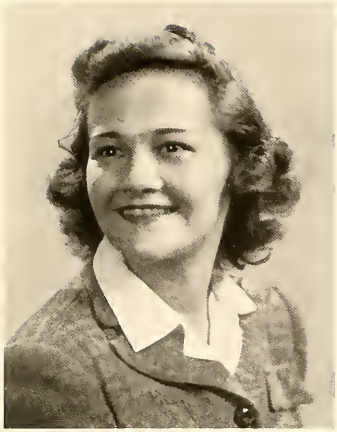


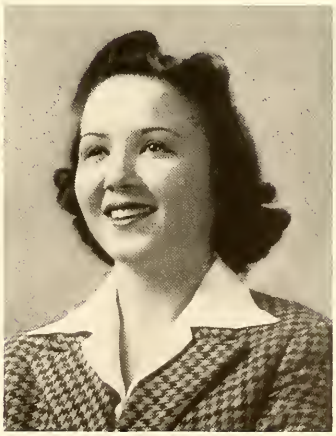


MARJORIE TAYLOE

ELIZABETH JENNINGS TAYLOR

MARY RETA TOLEDO

MARGUERITE TUCK



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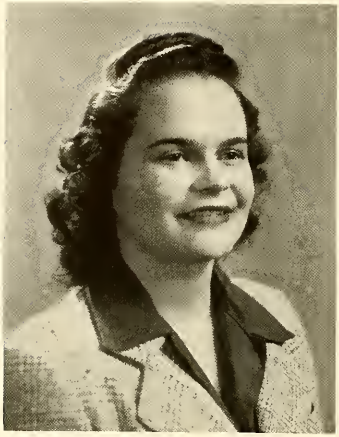
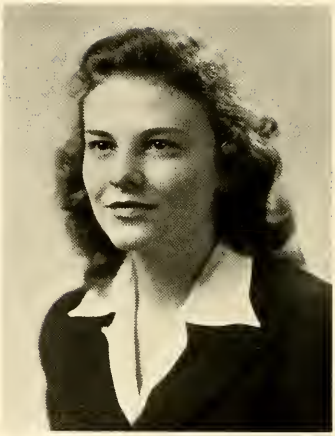
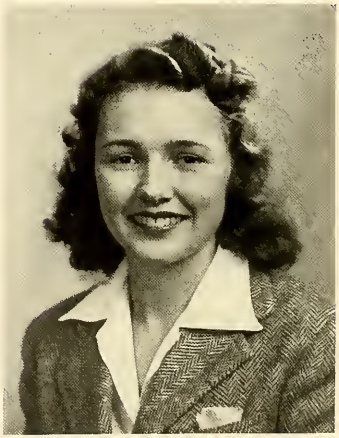


MIRIAM EMILY WALKER



PATRICIA WAMPLER

VIRGINIA PAGE WARING



N. MADELINE WARREN

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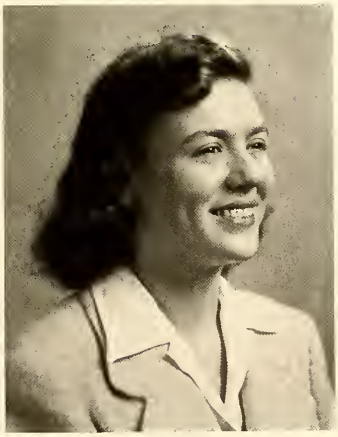
NANCY CLAIRE WATKINS

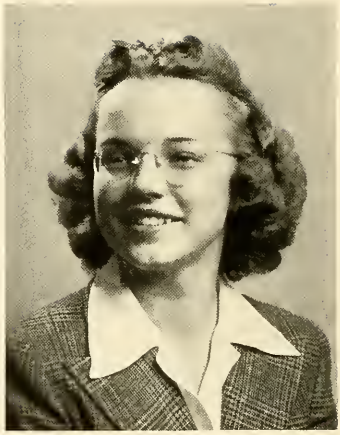
ANNA BELLE WATTS

JAYNE WAUGH



MARGARET WEISIGER

SENIORS



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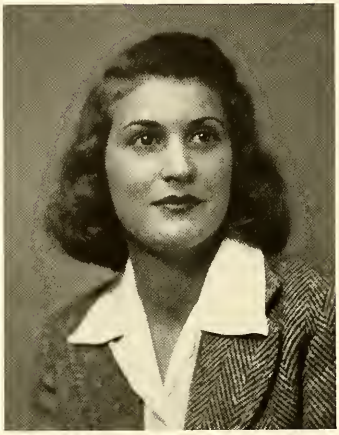
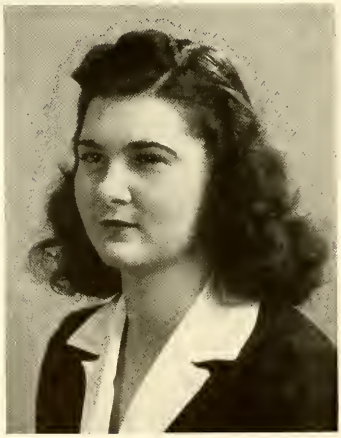
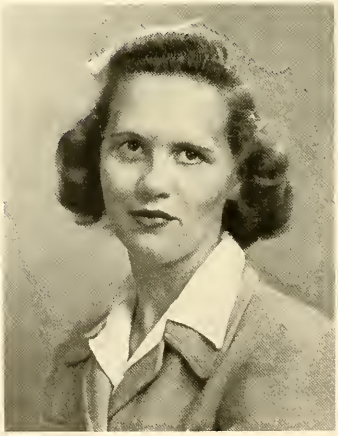


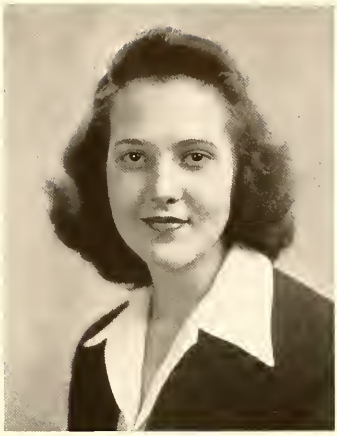
MILDRED WHITAKER

RUTH WHITBECK

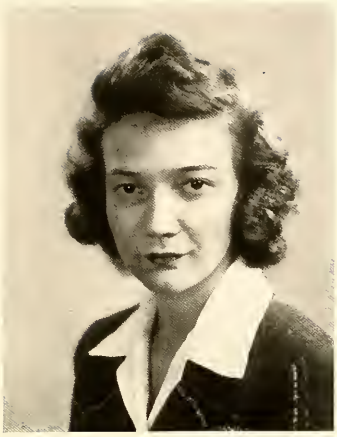


BETTY WILLIAMS





SUSAN JAMES WILSON



BETTY WILLOUGHBY

ELIZABETH YOUNG

Class of 42

VALE ATQUE AVE

History of the Class of 1942

IN a year when events, too often fateful and momentous, sweep over us in rapid-fire succession; in a year when to speak of the past is but to remember the omnipresent today in terms of what it must make of tomorrow; in a year when history is so close about us, to attempt to write the history of this Senior Class is a futile task. Indeed, to speak of our having hailed this campus four years ago and of our bidding it farewell now is a matter all too paradoxical.

We admit that we were the usual genial, diligent, high-spirited Freshmen—dauntless, yet nothing more than Freshmen. It is also true that as Sophomores we became somewhat more subdued and steady. As Juniors and Seniors we hope that something of what we have done at Mary Washington College will be deserving of memory. And now, we have completed our four years.

Four years at Mary Washington College—four years of fun and parties, of games and contests, of dinners and dances, of concerts and plays—four years of industry and effort, of work and cooperation, of gaiety, even a little sorrow, of thought and dreams—four years of training and preparation—these last are the keywords.

This is not a time for bidding farewell, but rather, it is time for a ready "hello," as we leave our college. The history of the Class of 1942 is just beginning to unfold. After these four years in which we have tried to prepare and train for that abyss-like something which we term the "future," we hope we are ready for it. These years have been sheltered years, so sheltered that we have been able to see this very college grow before our eyes. Buildings that in 1938 were only visions now echo with laughter or reflect the dignity of the quiet student. A campus then beautiful in a glowing Indian Summer warms again as another spring brings even more bright flowers. It has been a sheltered life, and we thank God for it.

Now the time for trifles and dreams is over. Now, Seniors, let us challenge ourselves that our history be not a thing of the past, but a vital drama of the future. Let it be a drama not of unawareness and a pageantry of false ambitions, but let it be a drama of reality, of actions, of citizenship. The role of citizenship must be played well and tempered with spiritual guidance and fortitude.

With this challenge in mind then, the Senior Class of 1942 says "Vale" to her college, but to the world she bids a resounding "Ave."

SENIORS

Directory

Ann Abell ..... *Smithfield, North Carolina*
Violet Abrams ..... *Morristown, New Jersey*
Eleanor Adams ..... *Emporia, Virginia*
Louise Alsbrook ..... *Kingstree, South Carolina*
Thelma Louise Alston ..... *Richmond, Virginia*
Alyce Lockard Amory ..... *Hampton, Virginia*
Evelyn Virginia Anderson ..... *Richmond, Virginia*
Elizabeth Anthony ..... *Buckroe Beach, Virginia*
Geraldine Anthony ..... *Portsmouth, Virginia*
Jean Applegate ..... *Matawan, New Jersey*
Eudora Marion Armstrong ..... *Fredericksburg, Virginia*
Edith Evelyn Beamer ..... *Hillsville, Virginia*
Virginia Bennett ..... *Morrisville, Pennsylvania*
Jeannette Berry ..... *Falmouth, Virginia*
Margaret Somervell Berry ..... *Benning, D.C.*
Phyllida Hart Bien ..... *Bethesda, Maryland*
Margaret Louise Bowers ..... *Richmond, Virginia*
Sarah Briggs ..... *Locust Dale, Virginia*
Mary Jane Broaddus ..... *Woodford, Virginia*
Lottie Brockwell ..... *Petersburg, Virginia*
Nancy Michaux Brooker ..... *Richmond, Virginia*
Grace E. Brower ..... *Chatsworth, New Jersey*
Mary Brownfield ..... *Demossville, Kentucky*
Rebecca Buckingham ..... *Middletown, Delaware*
Marjorie Burgess ..... *Portsmouth, Virginia*
Glade Burnette ..... *Roanoke, Virginia*
Ellen Caldwell ..... *Memphis, Tennessee*
Ruth Capen ..... *East Orange, New Jersey*
Molly Case ..... *Asbury Park, New Jersey*
Roberta Chatkin ..... *Brooklyn, New York*
Sylvia Elaine Chellgren ..... *West Hartford, Connecticut*
Marjorie May Clapp ..... *Alexandria, Virginia*
Genevieve Cobb ..... *Cape Charles, Virginia*
Elizabeth Collins ..... *Fairfax, Virginia*
Mary Connelly ..... *Lynchburg, Virginia*
Ruth Helen Conover ..... *South River, New Jersey*
Sally Ann Cook ..... *Norfork, West Virginia*
Margaret Crews ..... *Palm Beach, Florida*
Mary Grace Cureton ..... *Greenville, South Carolina*
Mary Lou Daniel ..... *Jamaica, Virginia*
Elsie Tune Davis ..... *Paces, Virginia*
Emma Jane Davis ..... *Norfolk, Virginia*
Anne DeCoss ..... *Alexandria, Virginia*
Anna DeNegri ..... *Norfolk, Virginia*
Mary Catherine Dunnigan ..... *Gratton, Virginia*
Margaret Early ..... *Bealeton, Virginia*
Lavinia Fields Ellett ..... *Richmond, Virginia*
Isobel Elliot ..... *Norfolk, Virginia*
Caroline Ellis ..... *Orange, Virginia*
Mary Currin Eskridge ..... *Pulaski, Virginia*
Edna Everton ..... *Cradock, Virginia*
Mary Frances Featherston ..... *Fredericksburg, Virginia*
Doris Fentress ..... *Norfolk, Virginia*
Virginia Adelaide Ferguson ..... *Richmond, Virginia*
Dorothy Fetherstone ..... *Staten Island, New York*
Dorothy Louise Fischer ..... *Medford, Massachusetts*
Frances Fisher ..... *Quinton, Virginia*
Fay Fletcher ..... *Manassas, Virginia*
Sybil K. Forrest ..... *Newport News, Virginia*
Marguerite Fortmann ..... *Pearl River, New York*
Grace Virginia Fox ..... *Hampton, Virginia*
Margaret Leslie George ..... *Loveits, Virginia*

Martha Porter Gibson.....*Midlothian, Virginia*
Betty Lee Gilman.....*Hackensack, New Jersey*
Anne Givler.....*Norfolk, Virginia*
Ursula Gonder.....*Elizabeth, New Jersey*
Juanita Gray.....*Danville, Virginia*
Audrey Hacker.....*Clifton, New Jersey*
Olive Mae Hansell.....*Athens, Pennsylvania*
Dorothy Harrington.....*Gilbertsville, New York*
Lois Ann Heimer.....*Norfolk, Virginia*
Lucy Lammers Heuser.....*Wytheville, Virginia*
Mary Hiehle.....*Washington, D.C.*
Dorothy Hinkelman.....*Elmira, New York*
Gladys Holthausen.....*Sayreville, New Jersey*
Alise Howerton.....*Clarksville, Virginia*
Betty Whitacre Hunder.....*Blanchester, Ohio*
Nora Hutt.....*Lyells, Virginia*
Minerva Ann Hynson.....*Bunkie, Louisiana*
Jean Adair Ivery.....*Narrows, Virginia*
Lucy Elizabeth James.....*Unionville, Virginia*
Katherine Jamison.....*Fredericksburg, Virginia*
June Jeffries.....*Fredericksburg, Virginia*
Susan Virginia Johnson.....*Birmingham, Alabama*
Alice Katherine Kean.....*Louisa, Virginia*
Evalyn Lucille Kerby.....*Clifton Forge, Virginia*
Virginia Clyde Key.....*Bedford, Virginia*
Marjorie Mabel Leap.....*Penns Grove, New Jersey*
Edith Aldo Leitch.....*Richmond, Virginia*
Mary Elizabeth Lewis.....*Bloxom, Virginia*
Virginia Lewis.....*Niles, Ohio*
R. Irene Lorincz.....*Bridgeton, New Jersey*
Mildred Francisco MacPherson.....*Bridgeton, New Jersey*
Nancy Mann.....*Richmond, Virginia*
Margaret Payne Marshall.....*Washington, D.C.*
Ann Martin.....*Bedford, Virginia*
Helen Masloff.....*Danville, Virginia*
Katherine McNair.....*Houston, Texas*
Sally McPhail.....*Lakeland, Florida*
Gwendolyn Miller.....*Norfolk, Virginia*
Helen Miller.....*Kensington, Maryland*
Martha Minges.....*Greenville, North Carolina*
Catherine Mitchelle.....*Bambery, South Carolina*
Frances E. Morrissette.....*Fredericksburg, Virginia*
Caroline E. Muirhead.....*White Plains, New York*
Katharine Ferris Nutt.....*Wakefield, Massachusetts*
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Mary E. Patton.....*Fort Lyon, Colorado*
Martha Paulette.....*Smithfield, Virginia*
Pearl Poirier.....*Glen Rock, New Jersey*
Margaret Ann Porch.....*Vienna, Virginia*
Mary Jane Powell.....*Charlie Hope, Virginia*
Marion Frances Powelson.....*Chattanooga, Tennessee*
Lois Powers.....*Grundy, Virginia*
Ruth Prause.....*Norfolk, Virginia*
Mary Pride.....*Norfolk, Virginia*
Esther Anna Prochazka.....*Petersburg, Virginia*
Adele Mary Prunier.....*Quincy, Massachusetts*
Jane Quillan.....*Kilmarnock, Virginia*
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Edna Peck Reed.....*Sea-View, Virginia*
Beverly Roberts.....*White Hall, Virginia*
Edna Rubin.....*Newport News, Virginia*
Helen Sampson.....*Burkeville, Virginia*
Virginia Schelhorn.....*Alexandria, Virginia*
Marie Seay.....*Norfolk, Virginia*

Ruth Clair Seay ..... *Norfolk, Virginia*

Anna Lou Seelinger ..... *Greeley, Colorado*

Jean Sheaffer ..... *Lititz, Pennsylvania*

Margie Shivar ..... *Rembert, South Carolina*

Mary Evans Sider ..... *Portsmouth, Virginia*

Margaret Elizabeth Simon ..... *Tappahannock, Virginia*

Gladys Mae Smith ..... *Buckner, Virginia*

Eleanor Walker Sommers ..... *Somerset, Virginia*

Gay Maxia Southworth ..... *Irvington, Virginia*

Mary Elizabeth Sparks ..... *London, Kentucky*

Ruth Spradlin ..... *Roanoke, Virginia*

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Elizabeth Jennings Taylor ..... *Ruckersville, Virginia*

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Janice Ruth West ..... *Vineland, New Jersey*

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